

Listening

Task 1

Listen to the speakers. For questions (1–6) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to each recording twice.

1 What is the second prize?



A



B

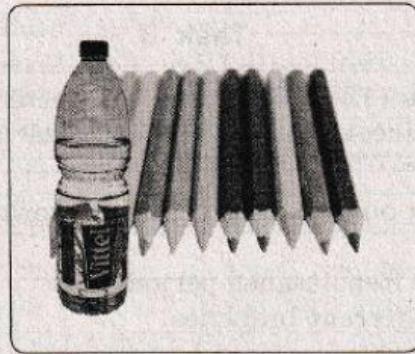


C

2 What must the students take with them? 



A

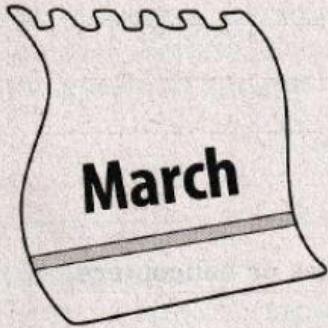


B

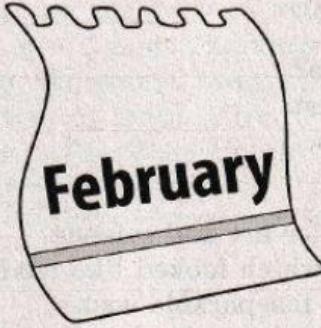


C

3 When is Zak going to fly?



A



B



C

4 What can be inferred from the text?

- A Wendy wants to borrow a bag for next Tuesday.
- B Wendy will give the bag back after Monday morning.
- C Wendy needs a suitcase to go on a holiday with Harry.

5 What isn't true according to the text?
A Emma has got a sibling.
B Larry plays a musical instrument.
C One of them has a job in the hospital.

6 What are the listeners expected to do?
A Donate money for charity.
B Take part in a sporting event.
C Work in African hospitals.

Task 2

Listen to the text. For statements (7—11) choose T if the sentence is true according to the text, and F if it is false. Write your answers on the separate answer sheet. You will listen to each recording twice.

7 The event happens on Easter Eve in Jerusalem.

8 The fire from the Patriarch's candles is shared among the pilgrims and church people.

9 Christian Arabs are a part of the ceremony.

10 The local authorities check and seal the tomb.

11 Nobody has ever criticized the miracle.

Task 3

Listen to the text. For questions (12—16) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to each recording twice.

12 Why was Leonardo da Vinci an outstanding figure in world history?
A He painted the *Mona Lisa*.
B He lived in Italy during the Renaissance period.
C He was a gifted person in different branches.

13 What was the source of information Leonardo got for his work as an artist and sculptor?
A He was taught mathematics and physics.
B He studied the laws of nature himself.
C He got good education at school.

14 How did Leonardo spend his teens?
A Learning from an eminent artist.
B Showing up his artistic talents.
C Painting in his own workshop.

15 How did Leonardo da Vinci consider art and science?
A He drew sketches of machines which looked like modern bicycles or helicopters.
B He regarded art and science as inseparable issues.
C He predicted the future with the help of art and science.

16 Where can we receive knowledge about da Vinci's life and works from?
A From different studies related to him.
B From his private notes and sketches.
C From plenty of his paintings.