

## Listening

### Task 1

Listen to the speakers. For questions (1—6) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to each recording twice.

1 What is the second prize?



A



B

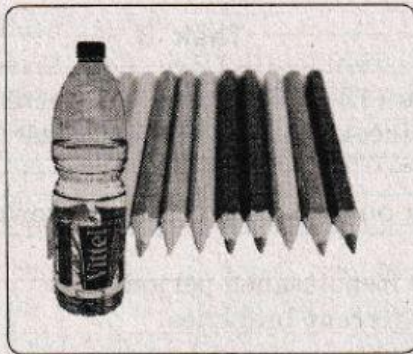


C

2 What must the students take with them?



A



B

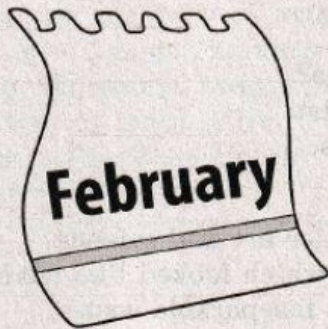


C

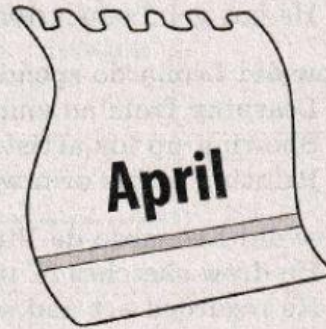
3 When is Zak going to fly?



A



B



C

4 What can be inferred from the text?

- A Wendy wants to borrow a bag for next Tuesday.
- B Wendy will give the bag back after Monday morning.
- C Wendy needs a suitcase to go on a holiday with Harry.



- 5 What isn't true according to the text?  
A Emma has got a sibling.  
B Larry plays a musical instrument.  
C One of them has a job in the hospital.
- 6 What are the listeners expected to do?  
A Donate money for charity.  
B Take part in a sporting event.  
C Work in African hospitals.

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### Task 2

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Listen to the text. For statements (7—11) choose T if the sentence is true according to the text, and F if it is false. Write your answers on the separate answer sheet. You will listen to each recording twice.

- 7 The event happens on Easter Eve in Jerusalem.
- 8 The fire from the Patriarch's candles is shared among the pilgrims and church people.
- 9 Christian Arabs are a part of the ceremony.
- 10 The local authorities check and seal the tomb.
- 11 Nobody has ever criticized the miracle.

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### Task 3

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Listen to the text. For questions (12—16) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to each recording twice.

- 12 Why was Leonardo da Vinci an outstanding figure in world history?  
A He painted the *Mona Lisa*.  
B He lived in Italy during the Renaissance period.  
C He was a gifted person in different branches.
- 13 What was the source of information Leonardo got for his work as an artist and sculptor?  
A He was taught mathematics and physics.  
B He studied the laws of nature himself.  
C He got good education at school.
- 14 How did Leonardo spend his teens?  
A Learning from an eminent artist.  
B Showing up his artistic talents.  
C Painting in his own workshop.
- 15 How did Leonardo da Vinci consider art and science?  
A He drew sketches of machines which looked like modern bicycles or helicopters.  
B He regarded art and science as inseparable issues.  
C He predicted the future with the help of art and science.
- 16 Where can we receive knowledge about da Vinci's life and works from?  
A From different studies related to him.  
B From his private notes and sketches.  
C From plenty of his paintings.