



Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade and section: \_\_\_\_\_

- I. Refer to the sample poem below titled “ (I’m Always in Parentheses)” by Kenn Nesbitt to answer the following question.

## (I’m Always in Parentheses)

by Kenn Nesbitt

(I’m always in parentheses)  
(which makes me hard to hear)  
(regardless if I’m yelling loud)  
(or if you’re leaning near.)

(It sounds as if I’m whispering)  
(my voice is just a squeek)  
(and even if I scream and shout)  
(it comes out soft and meek.)

(Parentheses imprison me)  
(they hold me like a jail.)  
(I try to break these tiny curves)  
(but every time I fail.)

(I’m sick of these parentheses,)  
(these little muffling arcs.)  
I WISH I WAS IN CAPITALS  
WITH EXCLAMATION MARKS!!!!

1. Analyze the poem in terms of its elements. Write your answer on the space provided.

Elements of Poetry	Analysis
<b><u>Imagery</u></b> <i>What visual image do you see while reading the poem?</i>	
<b><u>Meter</u></b> <i>What is the meter in the poem?</i>	
<b><u>Symbolism</u></b> <i>What symbol can you find while reading the poem?</i>	

<p><b><u>Rhythm</u></b></p> <p><i>Does the rhythm of the poem create unity and coherence?</i></p>	
<p><b><u>Line</u></b></p> <p><i>How many lines are there and how does it affect the tone of the poem?</i></p>	