

COMMUNICATION GOALS

- 1 Accept or decline an invitation.
- 2 Express locations and give directions.
- 3 Make plans to see an event.
- 4 Talk about musical tastes.

UNIT **2** Going Out

PREVIEW



A Do you download a lot of music from the Internet? Why or why not?



C **PAIR WORK** Which genres of music do you like? Are there genres that you hate? Tell your partner.

B **WORD VOCABULARY • Genres** Look at the web page. Then listen and repeat.



D **DISCUSSION** When you download music from the Internet, do you buy single songs or whole albums? Explain your answer.

<https://www.youtube.com/watch?v=5VRFxsyeRVw>

E  **Photo story** Read and listen to a conversation about music.



Meg: Hey. What's up?
Sara: Not much. Just downloading some new songs.
Meg: Downloading? That's not for me! Too much trouble. How about some live music tonight?
Sara: Sounds good. Where?

Meg: Klepto's playing at midnight at the Spot. Would you like to go?
Sara: At midnight? Sorry. That's past my bedtime.
Meg: Well, River T's there, too. They're playing at 8:00.
Sara: River T—the R&B group?

Meg: Perfect! Meet you in front of the club at 7:45?
Sara: See you there!

F Focus on language Choose the underlined word or expression from the Photo Story with the same meaning:

1 That's too late for me.
2 Great!
3 music in a concert

4 What are you doing?
5 I like that better.
6 I don't like that.

G Think and explain Choose an answer. Use a quotation to explain your answer.

1 What's Sara doing?
a getting music from the Internet
b buying tickets for a concert on the Internet

2 What does Meg want to do?
a download music from the Internet
b go to a concert

3 Which woman doesn't like to go to sleep late?
a Sara
b Meg

4 When and where are they going to meet?
a at midnight at River T
b at the club before the show

H What kinds of music do you like? Number the music genres in order, making number 1 your favorite.

..... salsa rock hip-hop
..... movie soundtracks classical jazz
..... pop reggae other

I Class survey Compare your choices. Which genres do most classmates like?

 Who chose rock as their favorite? 



an electric guitar

TOP NOTCH 1 (3rd Edition) | Going Out

CONVERSATION MODEL

A  **1.10** Read and listen to an invitation to a movie.

A: Are you free on Saturday? *The Pilots* is at the

Movie Center. Would you like to go?

B: *The Pilots*? I'd love to go. What time?

A: At noon.

B: Great! See you there.

To decline . . .

B: Sorry. I'd love to go, but I'm busy on Saturday.

A: Too bad. Maybe some other time.

B  **1.11 RHYTHM AND INTONATION** Listen again and repeat.
Then practice the Conversation Model with a partner.



GRAMMAR Prepositions of time and place; Questions with When, What time, and Where: Review

Prepositions of time

When's the concert? What time's the game? It's . . .

| on | in | at |
|--------------------------------|----------------|-------------|
| on Saturday | in March | at 8:30 |
| on June 7 th | in 2015 | at midnight |
| on the 7 th | in the summer | at noon |
| on Monday, May 3 rd | in the morning | |
| on Tuesday morning | in ten minutes | |

Contractions

When's = When is
What time's = What time is
Where's = Where is

Be careful!

Don't contract are with When, What time, or Where.
Where are your parents?
NOT Where're your parents?

Prepositions of place

Where's the movie? It's . . .

| on | in | at |
|-----------------|---------------------|--------------------|
| on Fifth Avenue | in Mexico | at the Film Forum |
| on the corner | in Tokyo | at work |
| on the street | in the park | at school |
| on the left | in the neighborhood | at the art gallery |

GRAMMAR BOOSTER p. 125

- Prepositions of time and place: usage rules
- Would like for preference: review and expansion



GRAMMAR PRACTICE Complete the message with prepositions of time and place.

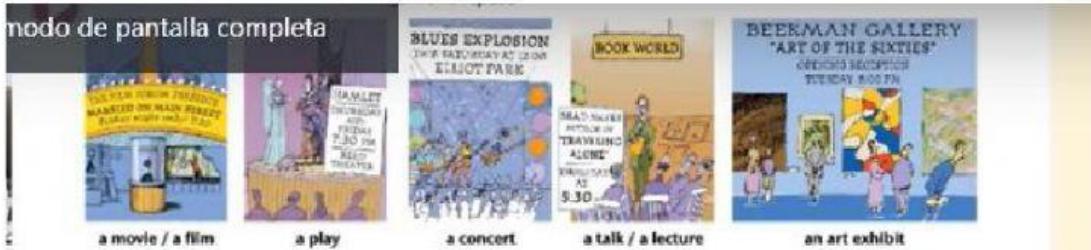


Leslie Carter



Hi, Bonnie: Are you busy _____ Tuesday evening? There's a salsa concert _____ your neighborhood, right near your office _____ the Mellon Theater. Sounds like something really special with dancers from all over the world. It starts _____ 8:30. I'll be _____ work until 6:00, but I could meet you _____ 6:15 or 6:30 in front of the theater. We could have something to eat before the concert. What do you think? -LC

modo de pantalla completa



a movie / a film **a play** **a concert** **a talk / a lecture** **an art exhibit**

B **PAIR WORK** Ask and answer questions about the events in the pictures above. Use When, Where, and What time.

C **LISTEN FOR DETAILS** Listen to the conversations. Match the event and the place.

| | |
|---------------------------------------|--------------------------------|
| 1 Agamemnon | a at the Cinema Center |
| 2 the Boston Symphony Orchestra | b at the City Nights Bookstore |
| 3 Bus Stop | c at the Theater in the Circle |
| 4 Nick Hornby | d at the Festival |

D **LISTEN TO DRAW CONCLUSIONS** Listen to the conversations again. Complete the chart.

| | Kind of event | Time of event | Does the person want to go? (Write yes, no, or maybe.) |
|---|---------------|---------------|---|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |

NOW YOU CAN Accept or decline an invitation



A CONVERSATION ACTIVATOR With a partner, change the Conversation Model. Use these events or other events. Decide to accept or decline. Then change roles.

A: Are you free ? at
Would you like to go?

B: I'd love to go.

RECYCLE THIS LANGUAGE.

Sounds good.
Great!
Perfect!
That's past my bedtime.
That's not for me.
That's more my style.
Well, how about?
See you there!

DON'T STOP!
If you decline, suggest a different event.

This week's Entertainment

MOVIES

Red Sunset
The Cine Lux, Sat./Sun. 8:55 pm

MUSIC

The Soul Brothers
The Supermarket, Fri. Midnight
John Grisham, writer
Book Town, Mon. 8:00 pm

TALKS

Romeo and Juliet
The Bridge Theater, Every night 7:30 pm

PLAYS

B CHANGE PARTNERS Practice the conversation again. Use different events.

LESSON
2**GOAL****Express locations and give directions****CONVERSATION MODEL**

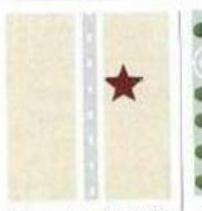
A ¹²⁴ Read and listen to someone asking for and getting directions.

A: Excuse me, I'm looking for the National Bank.
 B: The National Bank? Do you know the address?
 A: Yes. It's 205 Holly Avenue.
 B: Oh. Walk to the corner of First and Holly. It's right around the corner, across from the museum.
 Or if you don't know ...
 B: The National Bank? I'm sorry. I'm not from around here.
 A: Thanks, anyway.

B ¹²⁵ **Rhythm and intonation** Listen again and repeat. Then practice the Conversation Model with a partner.

**VOCABULARY****Locations and directions**

A ¹²⁶ Read and listen. Then listen again and repeat.

Locations Where is the _____?

It's **on the right side** of the street.



It's **across from** the park.



It's **down the street** from the museum.



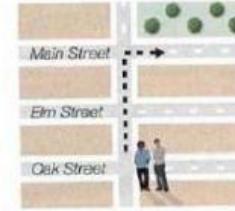
It's **around the corner** from the theater.



It's **between Main (Street) and Mercer (Avenue)**.

Directions How do I get to the _____?

Turn left at the corner / at the light / on King Street.



Go / Walk / Drive two blocks and turn right.



Go / Walk / Drive to the corner of Smith (Street) and Bond (Avenue).

B  **Listening comprehension** Listen to the conversations and write the number of each place the people talk about on the map. (Be careful: There are three places but seven boxes.)

C Pair work Use the vocabulary of location to tell your partner where you live.

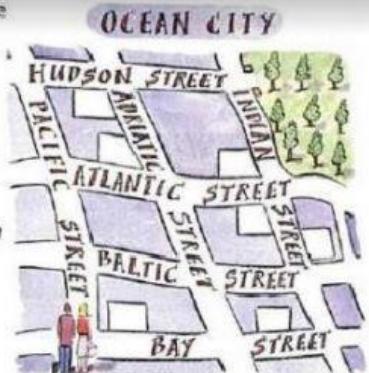
 My house is on Grove Street, between Dodd Street and Park Street. 

PRONUNCIATION *Rising intonation to confirm information*

A  ^{1.28} Repeat information with rising intonation to be sure you understand. Read and listen. Then listen again and repeat.

A: Where's the library? A: Let's meet at the mall.
B: The library? B: The mall?

B Pair work Talk about two other places to practice confirming information.



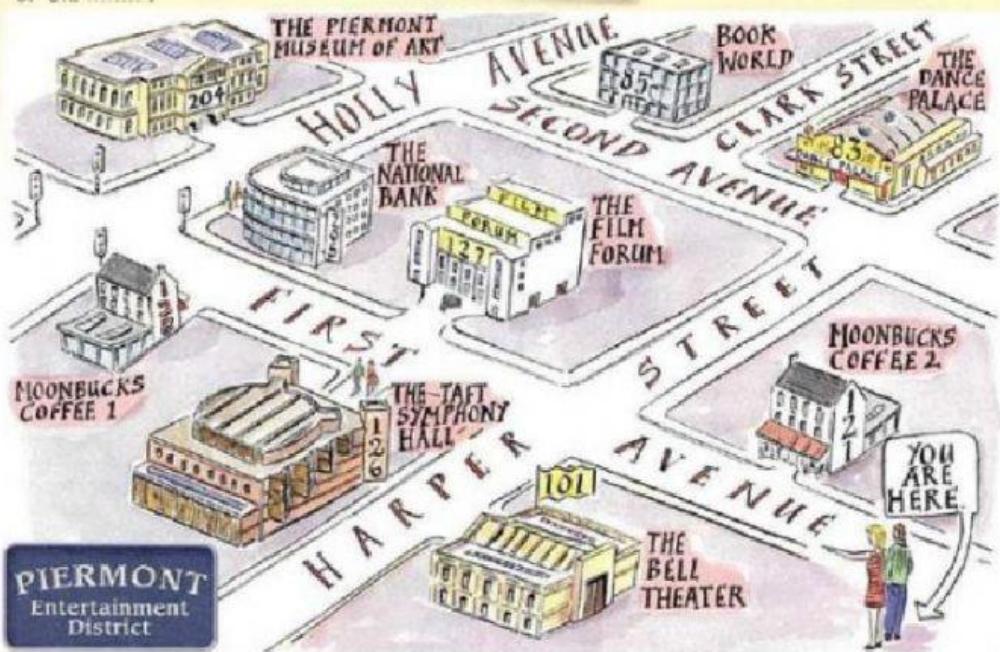
Listening

NOW YOU CAN *Express locations and give directions*

A Pair work Use the Vocabulary and the Piermont map (or a map of your own town or neighborhood) to change the Conversation Model. Then change roles.

A: Excuse me. I'm looking for
B:? Do you know the address?
A: Yes. It's
B: Oh.

Don't stop!
Ask about other locations.



Listening

A  **Listen for details** Listen to people calling the Kingston Culturefest. Look at the tickets. Then listen again and complete the information in the boxes.

1

Culture fest
Classic Film Series

Date: May Time: pm
Location: Lamont Theater 66th Street
Price: \$
Event: *Nice to Meet You* and *The 39 Steps*

2

Culture fest
History of Latin Music Lecture/Concert

Date: May Time: pm
Location: Natural History Museum at 110 Greenway
Price: free
Event: History of Latin Music Lecture/Concert
Seat:
Seat:

3

Culture fest

Date: May Time: 7:30 pm
Location: Kingston Concert Hall
3600 Central Avenue
Event: Ludacris Hip-Hop Series
Price: \$ Seat:
Price: \$ Seat:

4

Culture fest

Date: May Time: pm
Location: Kingston Gallery 260 Central Avenue
Price: \$ Seat: 10a
Event: *The Lion King* Seat: 10b
Event: *The Lion King* Seat: 10b

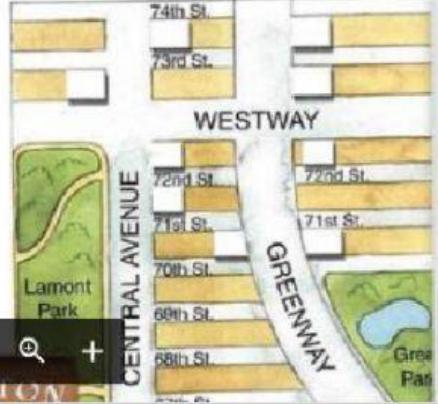
5

Culture fest

Date: May 9 Time: pm
Location: Kingston Gallery at 109 Greenway
Price: \$
Event: Picasso: His Life and Art
Seat: 10

B  **Listen for locations** Look at the map of the entertainment district of Kingston. Listen again and write the number of each place in its location on the map. (Be careful: There are five places but ten boxes.)

Página 32 de 161





What are your musical tastes?



► My favorite genre is alternative rock. I love live concerts. I once saw Metallica and Foo Fighters live in New York. They were awesome. I also like to listen to music when I travel. I just load my mini MP3 player with lots of songs and carry it with me. At home, I like the music channels on TV. I also enjoy music videos and often search for them on the Internet.

Damir Rudio

Systems administrator, IT, Banja Luka City, Bosnia and Herzegovina



► I'm a big music fan. I'm into all kinds of music—pop, R&B, jazz, classical—you name it. When I'm really stressed out, classical music helps me relax. I also like to play "oldies" and sing along really loud! In the past, I collected CDs, but now I just buy songs on the Internet. It's really convenient because you don't have to change CDs! I just download the files onto my MP3 player.

Moon-Jeong Curie Lim

Marketing manager, Seoul, Korea



► I listen to music on my commute and at home after work. I've got plenty of time to listen because I listen while I do other things, like reading, checking e-mail, or hanging out with friends. I love to see rock bands live, but sometimes I prefer CDs because the sound quality is better. I download music and I pay about one U.S. dollar per song, but even at that price I could never buy all the music I want to listen to!

Página

34 de 161 páginas

Q

+

Sobre reproducción. New York, USA

NOW YOU CAN Talk about musical tastesOn your ActiveBook Self-Study Disc:
Extra Reading Comprehension Questions**A** Frame your ideas Fill out the survey about your musical tastes.**MUSIC IN YOUR LIFE****TAKE THE SURVEY!****1. Are you a music fan?** yes no**2. What's your favorite kind of music?** rock pop classical
 jazz R&B rap / hip-hop
 Latin folk other**3. Who are your favorite artists?**

Why?

4. When do you listen to music? when I study when I drive
 when I work all the time
 other**5. Do you go to concerts?** often sometimes never

If so, what's your favorite kind of concert?

6. How do you listen to music? on CDs on the Internet
 on the radio on music videos
 on MP3s on TV music channels
 on cassettes other**7. How many CDs do you own?** none 1-50 50-100 100-200
 more than 200

What kinds of music?