

Show Your Emotions

<https://www.genardmethod.com/blog/show-your-emotions-the-actors-secret-to-powerful-public-speaking>

1. What is the actor's secret to powerful public speaking? (3 words)
2. You need to know how to manage your performance so you can turn passion into a _____. (2 words)
3. What is the common problem of too many speakers/presenters? (9 words)
4. An audience can't see and hear your commitment by osmosis. If you don't display _____, how are you going to get them to believe? (3 words)
5. One way to turn your passion into a powerful speech is to use _____. (3 words)
6. According to the article, attempting to create a beautifully polished presentation that is perfect in every respect is known as what? (1 word; be careful of the spelling!!)
7. What do audiences really care about? (15 words)
8. It's never a question of having a desire to share with your listeners, it always comes down to _____ in performance. (4 words)
9. Audiences aren't mind readers – if you _____, they _____. (3 words each; each answer has one contracted word)
10. Great speaking is always about what? (4 words)
11. Actors spend their entire careers learning how to externalize what? (6 words)
12. Like the sun, your audience is the source of what during a presentation? (3 words)
13. Most of us are guilty of what? (3 words)
14. What is the vital tool of connection between human beings? (2 words)
15. Body language makes what you are thinking and feeling _____. (1 word)

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16. What are the six elements of body language?

A. (1 P-word)

B. (1 S-word)

C. (1 G-word)

D. (2 words – f e)

E. (2 words – e y)

F. (2 words – t v)

17. Effective body language will do what? (8 words)

18. _____ allows you to reach your audience emotionally as well as intellectually. (2 words)

19. Your _____ must be comfortable for you while allowing listeners to relax and absorb what you say. (1 word)

20. The _____ of your talk refers to the different parts, which aren't equal. (1 word)

21. The space in which you stand as a speaker is referred to as your what? (2 words)

22. As audiences, we expect the speaker to be _____. (1 word)

23. Don't stand like a statue, move with a _____. (1 word)

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 **LIVEWORKSHEETS**