Effective Speaking https://www.skillsyouneed.com/ips/effective-speaking.html

1. Speaking effectively is defined as speaking in and, if possible, acted upon. (2 words)	n such a way that you <mark>r mes</mark> sage is
2. What are the two main elements of effective	e speaking?
A. (3 words)	(4 words)
3. Answer A above means "the words that you	use". Answer B can be divided into two parts:
A. (2 words)	T (VEKS)
B. (2 words) non-verbal communication	n, particularly
4. To help you determine the words that you u	ise, you need to think about your audience's overall level of rd)
5 are easie	r to process and understand. (2 words)
6. Using number 5 also creates	(1 word)
7. If you cannot explain something inyourself. (2 words)	, you have probably not understood it
8. Regional and ethnic are particle the way that you speak. (1 word)	part of individual personality and add a unique element to
9. If you have a very strong accent, you may no	
your audience has time to process what you a	re saying. (4 words)
10. The sound of a voice and the content of sp	
11. You might also note any aspects of your sp of your message. (1 word)	eech which reduce the overall
12	helps you to become used to the more fluent sound of your
voice. (4 words)	
13. Let the end of a sentence or the end of a prest. Pauses can be useful for	aragraph give you a chance of a small, two or three second (1 word)
14. When under stress an individual's	will change. (2 words)



things? (1 word each)	7/ 1/ 6/2/ 1/ 1	and the voice will become what three
// MA /		The shall
A. \// \\ /	B.	C. / (1)
16. People who are rela	exed are more what? (1 word each)	1 2 100
// A. / \ \	Vall land	c
17. List the three core e	elements of vocal production.	(COR) (() ///)
W	B 11 (10)	AF
18. When projecting yo		, not the throat. (1 word)
18. When projecting yo	ur voice, it needs to come from the	, not the throat. (1 word)
10. Vou pood to conscie	and a project what you have to cay to the	T (\\QX\\QX\\QX\\QX\\QX\\QX\\QX\\QX\\QX\\Q
19. Tou need to conscio	ously project what you have to say to the	ose (2 words)
0 0 7	/	
20.B y developing a positive. (2 words)	, as opposed to	a loud voice, you will be seen as someone
1 / / / / /		
	ounds in English, you need to pay partic	ular attention to the
(3 words)		
		1 1
1	ective and interesting, certain technique	es can be applied. What are those four
22.T o make speech efforareas?	ective and interesting, certain technique	es can be applied. What are those four
22.T o make speech effo	ective and interesting, certain technique	es can be applied. What are those four
22.T o make speech efforareas?	ective and interesting, certain technique	es can be applied. What are those four
22.T o make speech efformations of the speech efformation of the speec		es can be applied. What are those four NOT use any punctuation marks)
22.T o make speech effo areas? A. (1 word) B. (1 word)		1/ Whi
22.T o make speech effoareas? A. (1 word) B. (1 word) C. (3 words) D. (1 word)	(Do	NOT use any punctuation marks)
22.T o make speech effo areas? A. (1 word) B. (1 word) C. (3 words) D. (1 word)	(Do	1/ Whi
22.T o make speech effoareas? A. (1 word) B. (1 word) C. (3 words) D. (1 word)	(Do from your audience should affect how y	NOT use any punctuation marks)
22.T o make speech effoareas? A. (1 word) B. (1 word) C. (3 words) D. (1 word) 23.T rue/False Distance answer here:	(Do from your audience should affect how y	NOT use any punctuation marks) you use your body language. Write your
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