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TASK 1

- In this section you will hear a museum guide describing a famous painting by Van Gogh called *La Berceuse*.
- Your task will be to decide whether the following statements are true, false or we do not know because the text does not say, and write the appropriate letter in the boxes on the right. Write A if the statement is true, write B if the statement is false, and write C if the text does not say.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.

A = TRUE

B = FALSE

C = THE TEXT DOES NOT SAY

✓ *Van Gogh painted this picture at the beginning of the 1880s.*

B

1. Van Gogh was forced to go to hospital.

2. Van Gogh and Augustine's husband were friends.

3. A lot of people visited Van Gogh in the hospital.

4. Van Gogh's neighbours behaved in a friendly manner towards him.

5. In the painting, Augustine represents the sorrows and hopelessness of life.

6. Van Gogh didn't like the attitude and way of thinking of farmers.

7. Augustine's hands bear the signs of farm labour.

8. The other end of the rope in Augustine's hand must be tied to a cradle.

9. Van Gogh often painted backgrounds that contrasted with the character of his models.

10. The wallpaper was designed by Augustine.

11. Augustine Roulin must have been a strong and energetic woman.

12. Van Gogh thought that Augustine chose the best version of the paintings.

12 pont

That is the end of TASK 1.

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TASK 2

- In this section, you will hear some information about a building in Germany.
- Your task will be to complete the sentences with the exact words you hear in the text. Write one word in each gap, that is, two words in each item.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.



✓ Blueprints for the German**Intelligence**... ..**Agency**..... building had been stolen.

13. A high-ranking official called the technical and logistics centre the

..... of the complex.

14. Besides the function of every single room, the plan also included the exact position of

every and every security checkpoint.

15. According to analysts, the theft is a(n)

..... for the German Intelligence Agency.

16. A security expert thinks that criminals or terrorists might break in and

.....

17. Officials don't take the theft very seriously, saying that although the blueprints were

....., they were not top secret.

18. According to ARD, the theft had taken place from the

..... construction site.

19. Because of the September 11 attacks on the World Trade Center, the German government

re-evaluated its

20. At the construction site, the use of cameras or cell phones is

.....

21. Construction work is expected to be completed within

.....

22. A German newspaper called the complex the

..... and secret building in the country.

That is the end of TASK 2.

10 pont

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TASK 3

- In this section you are going to hear an interview with John Williams, who composed the score for Star Wars.
- Your task will be to circle the letter(s) of the correct answer(s) in the boxes on the right. Please note that in this task both answers may be correct. However, there is always at least one correct answer. This means you might have to circle one or two letters.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.



✓ Stephen Spielberg ...

- A) and George Lucas were friends in the 70s.
B) has never worked with John Williams.

<input checked="" type="radio"/> A	<input type="radio"/> B
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23. John Williams ...

- A) had already met George Lucas before meeting Stephen Spielberg.
B) wrote the music for Jaws.

<input type="radio"/> A	<input type="radio"/> B
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24. John Williams ...

- A) didn't know there would be more than one Star Wars film.
B) thinks that Lucas had more than one Star Wars film in mind from the start.

<input type="radio"/> A	<input type="radio"/> B
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25. John Williams ...

- A) found a lot of inspiration in the script.
B) doesn't remember if he was offered to read the script or not.

<input type="radio"/> A	<input type="radio"/> B
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26. John Williams ...

- A) didn't see the final version of Star Wars when he first saw the film.
B) decided on his own which parts of the film would have music.

<input type="radio"/> A	<input type="radio"/> B
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27. According to John Williams ...

- A) everybody was surprised at the huge success of Star Wars.
B) every culture has a similar figure to Darth Vader.

<input type="radio"/> A	<input type="radio"/> B
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28. John Williams ...

- A) was following George Lucas's idea about the mood of the music.
B) wanted to emphasize the strangeness of unknown lands with the music.

<input type="radio"/> A	<input type="radio"/> B
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29. John Williams ...

- A) was inspired by music from the 19th century.
B) thinks the music of the film is cross-cultural.

<input type="radio"/> A	<input type="radio"/> B
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30. John Williams ...

- A) denies that full orchestral scores were out of fashion in the 50s and 60s.
B) agrees that his music paved the way for the success of symphony orchestras.

<input type="radio"/> A	<input type="radio"/> B
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8 pont

That is the end of TASK 3, and also the end of the Listening Test.