Task 1

- **In this text about an outdoor music festival some parts of sentences are missing.**
- **Your task is to reconstruct the text by filling in the gaps from the list.**
- **Write the letters (A-L) in the white boxes next to the numbers (1-8) as in the example *(0)*.**
- **There are <u>two extra letters</u> that you will not need.**



SUN, SAND AND SYMPHONIES

Towards the end of Wagner's *Tannhäuser* Overture, the heavens open. Those audience members in the know ***(0)*** _____ , others go scurrying for shelter. But the orchestra and its instruments are under cover, and **(1)** _____ at an outdoor music festival? Well, this is no polite British drizzle, it's a tropical downpour – **(2)** _____ when holding a classical music festival in the Seychelles. However, the deluge only lasts a couple of minutes, and the audience drifts back to hear Tchaikovsky's Violin Concerto. It's all part of the charm of **(3)** _____ in the tropics, four degrees south of the Equator.

But, I hear you ask, since when has this remote archipelago in the middle of the Indian Ocean had a dedicated classical music festival? The answer is, for the past 10 years. This biennial event **(4)** _____ in May and June and involves everything from choral works to chamber-music recitals and children's concerts. It's all **(5)** _____ of Marc Sabadin, a retired Seychelles-born teacher. Sabadin proudly tells me his festival is the biggest international classical music event outside Europe and America. It's **(6)** _____ but it hasn't been easy.

The logistics of transporting an entire symphony orchestra to an island 1000 miles east of Kenya is mind-boggling. The adventure **(7)** _____ where the Air Seychelles flight to Mahé, the main Seychelles island, is packed with choristers, musicians and their instruments.

Most of the Festival's concerts **(8)** _____ around Mahé but, for the first time in 2006, the Festival held a chamber concert on the small island of La Digue, a little Garden of Eden where life is laid back and residents get around by bicycle or ox-drawn cart. Ten or so musicians pack into the pastel-coloured Catholic church in the centre of the island and perform a selection of Haydn, Mozart and Ravel. The atmosphere is magical.

(Classic FM)

LIVEWORKSHEETS

A)	lying on this beautiful beach	*0)* *C*
B)	take place in various venues	1)
~~***C)***~~	~~*have brought umbrellas*~~	2)
D)	starts at London Heathrow	
E)	quite an achievement	3)
F)	resident in England	4)
G)	what's a bit of rain	5)
H)	attending a festival	
I)	a risk you run	6)
K)	runs for two weeks	7)
L)	down to the tireless efforts	8)

8 pont

LIVEWORKSHEETS

Task 2

- **Read this article about a world-famous photographer and then read the half sentences that follow it.**
- **Your task is to match the half sentences based on the information in the text.**
- **Write the letters (A-K) in the white boxes next to the numbers (9-15) as in the example *(0)*.**
- **There are <u>two extra letters</u> that you will not need.**



RARE ROBERT CAPA PRINT IN AUCTION

A rare photograph by celebrated Hungarian war photographer Robert Capa is to be sold at auction as part of one of the greatest collections of historic news images – owned by the veteran *Life* magazine photo editor John G. Morris.

The Capa photograph of a Gypsy wedding in Slovakia in 1947 could be the rarest surviving image by the Magnum agency photographer, who was killed covering the conflict in Indochina in 1954. The photo survives only as a single print, with the negative thought to have been lost in the 1950s, and is expected to fetch up to £9,000 in Paris on 20 April.

The collection of photographs from the 1930s to the 1970s was amassed over 70 years by the veteran magazine photo editor John G. Morris, a colleague and close friend of many of the 20th century's greatest newspaper and magazine photographers. Morris, now aged 94, was the London picture editor of *Life* magazine during the Second World War. At its peak, *Life* regularly sold millions of copies a week.

Capa had already been hailed as the world's greatest war photographer for his Spanish civil war images, including the famous "falling soldier" shot, when Morris worked with him on the story that led to the most famous series of photographs of all time – the surviving "magnificent 11" shots of US troops landing on Omaha Beach in Normandy on D-Day.

Also included in the auction, entitled The Photo Diary of John G. Morris, are hitherto unseen photographs taken by Morris in France soon after D-Day, while he was working with his staff photographers on the frontline. Of great interest to photo-historians is a rare shot of Capa at work, photographing German prisoners being rounded up in Normandy. No other shot of Capa at work in a war zone is known to exist.

"As far as I know, this is the first photojournalism collection to come on to the art market," said Morris. "My personal favourite is the Capa shot of the Gypsies. That picture seems to touch people. Capa's humanity was special; he had a feeling for people, an instant rapport with almost anybody."

(The Observer)

LIVEWORKSHEETS

0)	*A rare Capa photograph*	**A)**	was taken in Spain.	***0)***	***C***
9)	Robert Capa	**B)**	spent decades building this collection.	9)	
10)	Gipsy wedding	~~**C)**~~	~~*belonging to Morris will be auctioned*~~.	10)	
11)	John G. Morris	**D)**	used to be immensely popular at one time.	11)	
12)	*Life* magazine	**E)**	is evident in his photos.	12)	
13)	The "falling soldier" photo	**F)**	has publication marks on it.	13)	
14)	One photo by Morris	**G)**	was killed in Indochina.	14)	
15)	Capa's humanity	**H)**	will be made into a film.	15)	
		I)	is probably Capa's rarest photo.		
		K)	shows Capa himself.		

7 pont	

LIVEWORKSHEETS

Task 3

- **Read this article about a new website and then read the statements (16-25) following it.**
- **Your task is to decide whether the statements are true or not according to the text.**
- **Mark a sentence A if it is true according to the article.**
- **Mark it B if it is false.**
- **Mark it C if there is not enough information in the text to decide if it is true or not.**
- **Write the letters in the white boxes next to the numbers as in the example *(0)*.**



POTTERMORE WEBSITE LAUNCHED BY JK ROWLING

JK Rowling shocked and thrilled her fans in equal measure today, with the revelation that her new venture Pottermore was set to feature a wealth of new and previously unpublished material about the world of Harry Potter.

Although the author made it clear that she had "no plans to write another novel", the fresh Potter material – to be launched later this year – already stretches to 18,000 words about the novel's characters, places and objects at Hogwarts School of Wizardry, with more to come. From Professor McGonagall's love for a Muggle (a non-wizard) as a young woman, to how the Dursleys (Harry's horrible uncle and aunt) met; from new information about Slytherin, Ravenclaw and Hufflepuff, three of the four houses at Hogwarts, to details about magic wands, Rowling's writing will be just one part of the richly interactive, free Pottermore.com website. Pottermore.com is intended to bring the Harry Potter storylines to interactive life for readers. "Just as I have contributed to the website, everyone else will be able to join in by submitting their own comments, drawings and other content in a safe and friendly environment," Rowling said.

Starting with the first novel in the series, *Harry Potter and the Philosopher's Stone*, Pottermore will allow its users to navigate their way through the story with interactive 'moments'. Users start out by choosing a magical username, and as they move through the chapters of the book they will be sorted into houses – Rowling herself has written a 'vast pool' of questions to direct users to their correct home – and experience life at the school, just like Harry. Points can be won for houses by casting spells and mixing potions – and Rowling herself will be dropping in 'as an ordinary visitor' now and then.

"If you are not sorted into Harry's house, Gryffindor, if you go into one of the other three houses, you will effectively get an extra quarter of a chapter. You will go off into your own common room, meet your own prefect, and find out what the true nature of the house is. In the main novel you only see the houses through the eyes of the heroes. So it's not a terrible thing to be in Slytherin," said the author.

For the moment, Pottermore will be restricted to the first book, but all seven books will be added in due course with new material from Rowling – including, she promised, a more detailed explanation of Quidditch, the wizarding sport played at Hogwarts.

(www.guardian.co.uk)

LIVEWORKSHEETS

0) *JK Rowling has revealed to fans that she has the resources to start a new website without outside financial support.*	***0)***	***C***
16) The website called Pottermore will see the publication of her new novel.	16)	
17) The author also plans to write some 18,000 words of background material to the Harry Potter novels.	17)	
18) Pottermore will feature new information about some of the characters' younger years.	18)	
19) In Professor McGonagall's love story some autobiographical elements are to be found.	19)	
20) Although the site will be free for anyone to contribute, JK Rowling says it will be safe as well as friendly.	20)	
21) JK Rowling has sought the advice of top internet safety experts to make the website secure for visitors.	21)	
22) Once visitors have a magical user name, they will be sorted into different houses on the basis of their answers to a variety of questions.	22)	
23) How things develop will depend entirely on users – the author does not plan to appear on Pottermore.	23)	
24) Experiencing life at Hogwarts may bring surprises as users will not necessarily see things from the same angle as in the Harry Potter novels.	24)	
25) There is still some doubt whether all seven Harry Potter books will appear on the new website.	25)	

10 pont	

LIVEWORKSHEETS

Task 4

- **Read this article about a new university course, and then read the sentences following it.**
- **Your task is to choose the letter (A-D) that best completes each half sentence (26-30) according to what the article says.**
- **Write the letters in the white boxes next to the number as in the example *(0)*.**



VIRTUAL AND ARTIFICIAL BUT 58,000 WANT COURSE

A free online course at Stanford University on artificial intelligence, to be taught this fall by two leading experts from Silicon Valley, has attracted more than 58,000 students around the globe – a class nearly four times the size of Stanford's entire student body.

The online students will not get Stanford grades or credit, but they will be ranked in comparison to the work of other online students and will receive a "statement of accomplishment."

For the artificial intelligence course, students may need some higher math, like linear algebra and probability theory, but there are no restrictions to online participation. So far, the age range is from high school to retirees, and the course has attracted interest from more than 175 countries.

The instructors are Sebastian Thrun and Peter Norvig, two of the world's best-known artificial intelligence experts. In 2005 Dr. Thrun led a team of Stanford students and professors in building a robotic car that won a Pentagon-sponsored competition by driving 132 miles over unpaved roads in a California desert. More recently, he has led a secret Google project to develop autonomous vehicles that have driven more than 100,000 miles on public roads in California. Dr. Norvig is a former NASA scientist who is now Google's director of research and the author of a textbook on artificial intelligence.

The two scientists said they had been inspired by the recent work of Salman Khan, an M.I.T.–educated electrical engineer, who in 2006 established a nonprofit organization to provide video tutorials to students around the world on a variety of subjects via YouTube. His vision is to change the world by bringing education to places that can't be reached today. The Khan Academy focuses on high school and middle school.

How will the artificial intelligence instructors assess 58,000 students? The scientists said they would make extensive use of technology. In place of office hours, they will use the Google moderator service, software that will allow students to vote on the best questions for the professors to respond to in an online chat. They are considering personalizing the exams to minimize cheating. Part of the instructional software was developed by Know Labs, a company Dr. Thrun helped start.

(The New York Times)

LIVEWORKSHEETS

0) Stanford University

0)	A

A) ~~*will start a new online course this autumn*~~.
B) would like to make the new course popular.
C) will not pay the two Silicon Valley experts.
D) will not allow Stanford students to enroll.

26) Online students will

26)		

A) be assessed against Stanford students.
B) not be told how well they are doing.
C) not get a standard Stanford degree.
D) have to work hard to gain credits.

27) There are no special requirements for the course

27)		

A) apart from applicants having finished secondary school.
B) but of course some previous knowledge of mathematics will be helpful.
C) although from certain countries it might be more difficult to join.
D) but older people might find the course quite difficult to follow.

28) The article says

28)		

A) Dr Thrun and his team designed and produced a self-driven vehicle.
B) Dr Thrun's research work was sponsored by a Californian car factory.
C) Dr.Thrun and Dr. Norvig worked on a secret Google project.
D) Dr. Norvig is writing textbooks on artificial intelligence.

29) Salman Khan's work

29)		

A) is targeted at younger people than the Stanford project.
B) has proved more influential than was originally thought.
C) forms the basis of a commercial educational venture.
D) has changed educational practices worldwide.

30) The new A.I. course

30)		

A) will test students via the internet using multiple choice questions.
B) has developed new types of personalized tests to stop cheating.
C) may do away with online tests altogether.
D) will make use of Know Labs software.

5 pont	

This is the end of this part of the exam.

LIVEWORKSHEETS