

PART 3 **Questions 21–30**

Questions 21 and 22

Choose **TWO** letters, **A–E**.



Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Opinions	
A	They both expected this to be more traditional.
B	They both thought this was original.
C	They agree this created the right atmosphere.
D	They agree this was a major strength.
E	They were both disappointed by this.
F	They disagree about why this was an issue.
G	They disagree about how this could be improved.

Aspects of the production

- | | | |
|-----------|----------------------|-------|
| 23 | the set | |
| 24 | the lighting | |
| 25 | the costume design | |
| 26 | the music | |
| 27 | the actors' delivery | |

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** The students think the story of *Romeo and Juliet* is still relevant for young people today because
- A** it illustrates how easily conflict can start.
 - B** it deals with problems that families experience.
 - C** it teaches them about relationships.
- 29** The students found watching *Romeo and Juliet* in another language
- A** frustrating.
 - B** demanding.
 - C** moving.
- 30** Why do the students think Shakespeare's plays have such international appeal?
- A** The stories are exciting.
 - B** There are recognisable characters.
 - C** They can be interpreted in many ways.