

PART 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.



Listening test audio

Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Opinions

- A** They both expected this to be more traditional.
- B** They both thought this was original.
- C** They agree this created the right atmosphere.
- D** They agree this was a major strength.
- E** They were both disappointed by this.
- F** They disagree about why this was an issue.
- G** They disagree about how this could be improved.

Aspects of the production

- 23** the set
- 24** the lighting
- 25** the costume design
- 26** the music
- 27** the actors' delivery

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

28 The students think the story of *Romeo and Juliet* is still relevant for young people today because

- A** it illustrates how easily conflict can start.
- B** it deals with problems that families experience.
- C** it teaches them about relationships.

29 The students found watching *Romeo and Juliet* in another language

- A** frustrating.
- B** demanding.
- C** moving.

30 Why do the students think Shakespeare's plays have such international appeal?

- A** The stories are exciting.
- B** There are recognisable characters.
- C** They can be interpreted in many ways.