MS. CHI ENGLISH

Name: _____ **Date:** .../ .../ 20...

Class: S7 **Tel:** 038 255 2594

GLOBAL ENGLISH 7: UNIT 1 – MAKING CONNECTIONS
VOCABULARY 2

A. VOCABULARY

No.	New words	Meaning	No.	New words	Meaning
1	**ancestor** (n)	ông bà, tổ tiên	10	**only child** (n)	con một
2	**great-grandparent** (n)	ông bà cố	11	**relative** (n)	bà con, họ hàng
3	**nephew** (n)	cháu trai (con của anh, chị, em)	12	**granny = grannie** (n)	(thân mật) bà, bà già
4	**niece** (n)	cháu gái (con của anh, chị, em)	13	**DNA (=deoxyribonucleic acid)** (n)	cấu tử cơ bản của tế bào di truyền
5	**be descended from** (phr.v)	bắt nguồn từ, xuất thân từ	14	**once** (adv)	trước kia, xưa kia, đã có một thời
6	**hereditary** (a)	di truyền, cha truyền con nối	15	**cell** (n)	(sinh học) tế bào
7	**settle** (v)	ổn định cuộc sống, định cư	16	**ancestry** (n)	dòng họ, tổ tông
8	**nucleus** (n)	(sinh vật học) nhân (tế bào)	17	**genetic** (a)	(thuộc) gien, (thuộc) di truyền học
9	**wonder** (v)	lấy làm lạ, ngạc nhiên, muốn biết, tự hỏi			

*** Note:** **n = noun: danh từ;** **v = verb: động từ;** **a = adj: tính từ;**

adv = adverb: trạng từ; **phr.v = phrasal verb: cụm động từ**

*** Con học thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.**

B. HOMEWORK

I. Choose the correct answer by circling A, B, or C

0. I must book a _____ for our game of tennis tomorrow.

(A.) court *B. field* *C. team*

1. I asked my parents to do a DNA test to find out about our _____.

A. granny B. niece C. ancestor

2. The son of your brother or sister is _____.

A. granny B. nephew C. niece

LIVEWORKSHEETS

3. The daughter of your brother or sister _____.
A. grandparents B. nephew C. niece
4. _____ is a child with no brother or sister.
A. Child B. Only child C. Cousin
5. _____ are your mother's / father's grandparents.
A. Grandparents B. Great-grandparents C. Great parents

II. Complete the sentence by using word in the box

cell	~~relatives~~	ancestor's	only child	granny	genetic

0. Have you got any ***relatives*** *you have never met?*

1. I hate being a/an _____. I would like to have some sisters or brothers.
2. _____ and grandpa are some less formal ways to call my grandmother and grandfather.
3. I want to find out more about my _____ lives, so I decided to read my family's biography.
4. DNA is in the nucleus of the _____.
5. DNA contains _____ information and instructions.

III. Put the correct form of the word in the bracket to make a meaningful sentence

0. I've never ***been*** *to Europe before.* ***(be)***
1. He claims to _____ from a Spanish prince. **(descend)**
2. Hair loss is often _____. **(heredity)**
3. He married and _____ in a seaside cottage. **(settle)**
4. Have you ever _____ what your cat really thinks of you? **(wonder)**
5. There are about 4 000 inherited human _____ diseases. **(genetically)**

IV. Find out the word based on the clues below

0. (of a disease or characteristic) given to a child by its parents before it is born	->	***HEREDITARY***
1. to be related to somebody who lived a long time ago	->	**_E _E_C_NDED _ _OM**
2. to make a place your permanent home	->	**_ _TT_ _**
3. a person who is in the same family as somebody else	->	**R_L_T_V_**
4. the daughter of your husband's or wife's brother or sister	->	**N_ _ _E**
5. to think about something and try to decide what is true, what will happen, what you should do, etc.	->	**W_ _D_ _**

LIVEWORKSHEETS

Questions 6–10

The young people below all want to do an art course during their school holidays.
On the opposite page there are descriptions of eight short art courses.
Decide which course would be the most suitable for the following people.
For questions **6–10**, mark the correct letter (**A–H**) on your answer sheet.

6



Alice wants a course to help her with her drawing skills, particularly with drawing the latest styles of clothes, shoes and bags, because she wants to study this later at college.

7



Darius loves making comic books, but isn't confident about his drawing. He wants to draw superheroes and animals and create adventures about them, but doesn't want to display his work.

8



Cassie enjoys making pictures and objects from different materials. During the course she'd like to use her love of sport in her designs, and visit an exhibition to get new ideas.

9



Marc is talented at drawing, but also likes filming his friends on an old digital camera. He wants to develop this skill by learning to use more advanced equipment, and prepare for further study.

10



Harry has done a course about printing on paper, and would like to learn how to print on other materials. He also wants to produce something to take home and wear.

LIVEWORKSHEETS

Short Art Courses

A **Wild Art** This course concentrates on teaching drawing and painting, and you'll use your new skills to make a wall poster on the theme of animals, to take home. And we've got lots of picture books from galleries around the world to give you ideas! There'll be an exhibition of everyone's work at the end, too.

B **Colourscape** Come and make a bag to keep your school games clothes in! We supply lots of colourful wool and printed cotton – you choose the design and colour (like your favourite football or hockey team colours!). There'll also be a trip to a gallery to help you get creative in your designs.

C **Create!** This course is all about telling good stories in pictures. There'll be cartoon films to watch, and instruction in how to draw your favourite characters – but your imagination is much more important than your drawing skills here! The course includes a visit to a cartoon museum.

D **Art Attack** You'll work on developing creative skills, like printing, photography, cartoons and movie-making, using the latest technology. This course is great for anyone wanting to take these subjects at college. Good drawing skills are helpful on this course, and students' work will be put into a book, where suitable, for everyone to buy.

E **Art Matters** This course will concentrate on different drawing techniques, including using inks and colour. We'll get you to draw live models wearing designer fashions and sportswear – so if you like designing fashion and think your future is in this area, then this course is for you!

F **Art Magic** This fun course shows you how to design and make fashion jewellery from natural materials, and particularly how to use photography to help you get ideas for your designs. So if you have your own camera, bring it along!

G **Arts Centre** Ever wondered what your comic stories would look like on film? Here's your chance to find out! Bring along your own comic drawings or prints - good-quality ones if possible – and we'll transfer the action from your page onto the screen! Film show of the best cartoons at the end!

H **Rainbow** Bring along a clean white T-shirt for this fun course! Using printing inks and paints, we'll show you how to transfer a picture onto your T-shirt and create a special artwork that you can put on for everyone to admire!

LIVEWORKSHEETS

Questions 11–20

Look at the sentences below about a family trip to see dolphins.
Read the text on the opposite page to decide if each sentence is correct or incorrect.
If it is correct, mark **A** on your answer sheet.
If it is not correct, mark **B** on your answer sheet.

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11 Paul has family connections with the place he first visited in New Zealand.

12 Paul and his family chose to go to Kaikoura as part of their tour.

13 As soon as Paul arrived in Kaikoura he knew he might see some dolphins there.

14 The weather got worse during Paul's boat trip.

15 Paul had expected to go swimming closer to land.

16 Paul was beginning to feel unhappy about the trip until someone saw the dolphins.

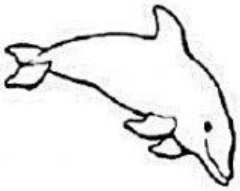
17 Paul believed the dolphins were inviting him to join them in the water.

18 Paul felt that he had failed to communicate with the dolphins.

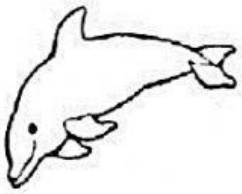
19 One dolphin copied exactly what Paul did in the water.

20 Paul was pleased when the guides finally called them back onto the boat.

LIVEWORKSHEETS



Dolphin Trip



By Paul Hannan

My family have always been huge fans of New Zealand – my mum comes from the capital – so we saved up and went for a holiday there. We started with a week in the city she grew up in. After that, we toured around for a while before ending up by chance in Kaikoura, a small town on the coast. The first evening it seemed a rather dull place, but the next day I remembered what I'd read about it – that it was often possible to see dolphins and whales there! I'll always think of Kaikoura as the place where I finally achieved my lifelong ambition – to swim with wild dolphins.

My family and I set off on a dolphin trip on a cold, grey day with a number of other people on a small boat. However, the sky soon turned blue, and we raced across the waves in the sunshine until we finally reached the place where we were supposed to go swimming. To my surprise, this was more than 40 km from land. I was quite cold by this time, and really starting to wonder why my family had made me come all the way out there, when suddenly someone shouted 'Dolphins!'.

All I could see were fins everywhere – there were more than a hundred dolphins, all swimming towards our boat! Many of them were jumping around in the water as if they were asking us to come and play. I put on my snorkel and jumped into the sea. Everywhere I looked, all I could see was dolphins, swimming under me and round me. Then I remembered the guide had told us to make sounds in the water to attract them. So I did and actually heard them making similar sounds, as if they were trying to answer me. I even made eye contact with one dolphin, and watched it carefully as I swam round in a circle. Amazingly, the dolphin almost followed me, but then changed its mind, although it kept eye contact with me all the time. It really made me realise how intelligent and beautiful these creatures are.

Then after an hour of swimming the guides called us to get back onto the boat. Although I had enjoyed myself, I was keen to leave the water by then as I was very cold. As I got dry I noticed that everyone on board was smiling and I realised what a very special moment we'd had.

I'll never forget that experience, and Kaikoura will always have a special place in my heart.

LIVEWORKSHEETS

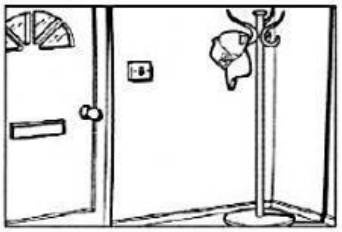
PET 1 - TEST 1 - LISTENING PART 1

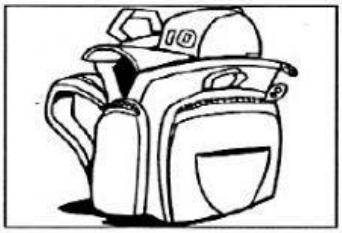
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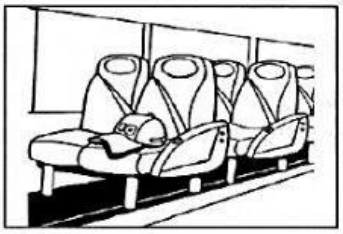
Questions 1–7

There are seven questions in this part.
For each question there are three pictures and a short recording.
For each question, choose the correct answer **A**, **B** or **C**.

Example: Where is the girl's hat?



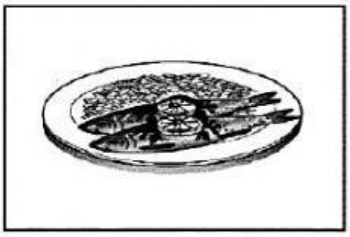


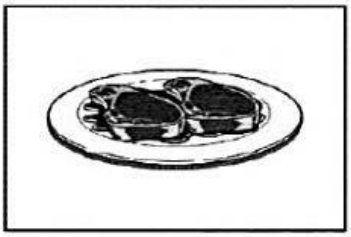


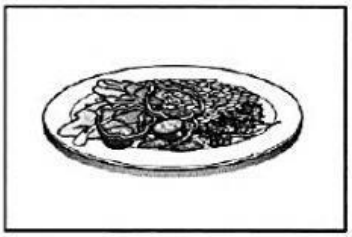
(A) B C

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1 Which dish did Mark cook in the competition?

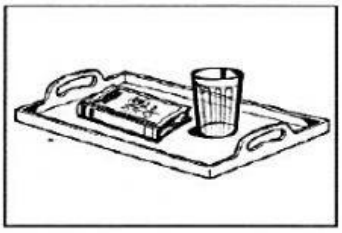


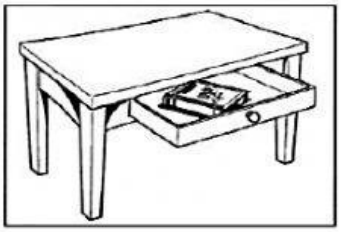




A B C

2 Where is the girl's book now?







A B C

3 Who lives with Josh in his house?



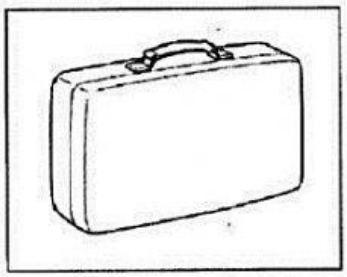




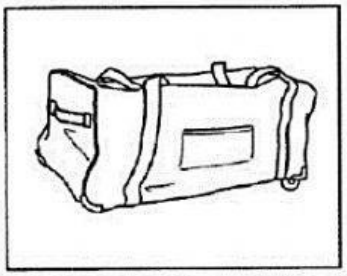
A B C

LIVEWORKSHEETS

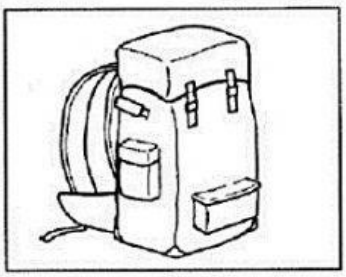
4 What will the girl take with her on holiday?



A

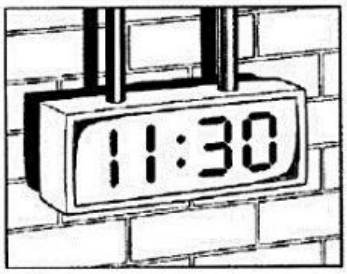


B

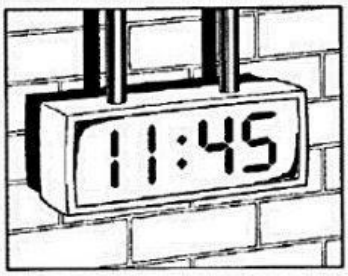


C

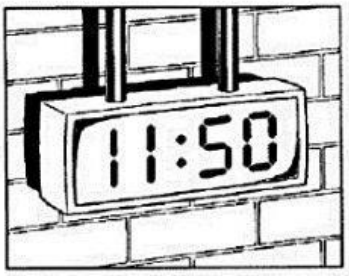
5 What time will the train to Manchester leave?



A



B

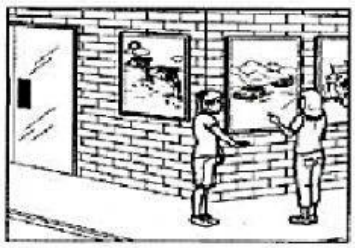


C

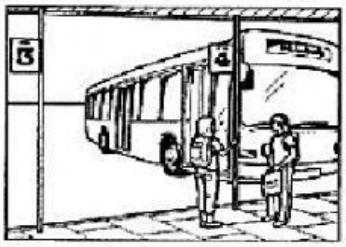
6 Where will the friends meet?



A



B



C

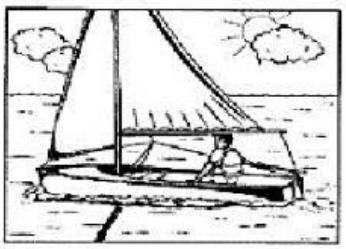
7 Which sport will the boy do soon at the centre?



A



B



C

LIVEWORKSHEETS

I. Fill in the blanks with the missing English words

English words	Meanings
0. ***brilliant***	*rực rỡ (a)*
1.	khổng lồ (a)
2.	kỷ niệm (v)
3.	lễ kỷ niệm 100 năm (n)
4.	ngọn đuốc (n)
5.	đã đính hôn (a)
6.	men (đồ sứ, răng) (n)
7.	gà trống (n)
8.	trang trọng (a)
9.	(bộ phận của mặt) má (n)
10.	cái vỗ nhẹ (n)

II. Choose the correct answer (A, B, C or D) to complete each sentence

0. Obesity can raise the risk of _____ disease.

A. gill *(B.) lung*

C. feather *D. beak*

1. Don't touch the _____ of your nose.

A. tip B. cheek

C. brilliant D. wave

2. He _____ to the crowd as they greeted him.

A. wave B. waves

C. waved D. waving

3. Cuba gained _____ from Spain in 1898.

A. independent B. independence

C. dependence D. dependent

4. _____ is a member of an army, especially one who is not an officer.

A. Soldier B. Teacher

C. Policeman D. Tip

5. He's a/an _____ young scientist.

A. soldier B. independence

C. brilliant D. dependence

LIVEWORKSHEETS