FURNITURE AND FITTINGS

Task 1. FURNITURE AND FITTINGS. Choose the right answer.

1. Some rooms don't have curtains at the windows. they have . . . . .

a) blinds b) carpets c) gates d) stores

2. When Madeleine lost her front-door . . . . . , she went straight to the police-station.

a) boll b) fastener c) key d) lock

3. I was so tired last night that I fell asleep the moment my head touched the . . . . .

a) bed b) blanket c) cushion d) pillow

4. It was on the top shelf, out of . . . . . .

a) achievement b) attempt c) reach d) touch

5. It was very dark in the cellar so he . . . . . a match.

a) rubbed b) scraped c) scratched d) struck

6. What a beautiful . . . . . ! It's a pity we don't have any flowers to put in it.

a) crystal b) cup c) glass d) vase

7. The house is quiet because the carpets are so . . . . .

a) fat b) heavy c) smooth d) thick

8. It was difficult to see anything because the lights were so . . . . . .

a) dim b) dull c) faded d) weak

9. The table was a curious . . . . . as both the top and the legs were curved.

a) form b) model c) pattern d) shape

10. Have you got a . . . . . in your bag? It's so dark here that I can't even see the path.

a) bulb b) candle c) lantern d) torch

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11. She closed the windows and drew the . . . . . before switching on the light.

a) coverings b) curtains c) masks d) shades

12. One end of his single room was used as a kitchen but this was hidden behind a . . . . .

a) blind b) screen c) shield d) veil

13. When she cleaned the high windows, she always stood on a three-legged . . . . . .

a) bench b) chest c) ladder d) stool

14. They . . . . . us how to work the machine.

a) begged b) demonstrated c) explained d) showed

15. Please wipe your feet on the door . . . . . before you come in.

a) blanket b) mat c) rug d) tile

16. You shouldn't leave your bicycle outside in the rain. It will get. . . . .

a) broken b) muddy c) oxidized d) rusty

17. The old lady managed to climb the . . . . . which was narrow but not all that steep.

a) degree b) ladder c) scale d) staircase

18. The vacuum cleaner is a valuable laborsaving . . . . . for the busy housewife.

a) device b) engine c) instrument d) piece

Task 2. FURNITURE AND FITTINGS. Choose the right answer.

1. She couldn't see herself in the mirror because of the . . . . . rising from the hot bath.

a) fog b) mist c) smoke d) steam

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2. Her room is comfortable but rather on the small . . . . .

a) angle b) basis c) side d) size

3. This chair looks very . . . . . to our old grey one.

a) exact b) familiar c) like d) similar

4. There were four chairs in the living room, one in each . . . . .

a) comer b) edge c) side d) wall

5. This beautiful wardrobe has been in our family for over two centuries and is now very . . . . . .

a) dear b) expensive c) precious d) valuable

6. This table would . . . . . nicely for Mary's room.

a) agree b) do c) fit d) suit

7. She wanted to remove the colour from the curtains so she . . . . . them.

a) bleached b) dried c) dyed d) rinsed

8. It was a strange clock with an hour . . . . . that was longer than the minute one.

a) finger b) hand c) needle d) rod

9. Whether or not you like some kinds of modem furniture is a matter of . . . .

a) comparison b) favour c) taste d) vogue

10. Be careful how you handle this vase as it is . . . . . .

a) invaluable b) priceless c) valueless d) worthy

11. The windows don't fit very well and it makes the room awfully . . . . .

a) airy b) breezy c) draughty d) ventilated

12. Where do you . . . . . your pencils'! In this drawer'!

a) close b) guard c) hold d) keep

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13. Be careful going up the stairs, Ma. Hold on to the . . . . .

a) banister b) edge c) railing d) side

14. If you have a new key cut, it must be an exact . . . . . of the existing one.

a) counterfeit b) copy c) imitation d) model

15. The kitchen of the holiday cottage looked . . . . . rather than beautiful.

a) mundane b) practicable c) utilitarian d) workable

16. They had four children so the new washing-machine was a great . . . . .

a) advantage b) aid c) benefit d) boon

17. Mrs Elegant has had the couch in her sitting-room . . . . . in red velvet.

a) clothed b) enriched c) sewn d) re-upholstered

18. The room was so . . . . with furniture that is was impossible to move.

a) assembled b) burdened c) cluttered d) overrun

19. Switch on the lamp, it casts a nice warm . . . . . on the polished furniture.

a) beam b) glow c) sheen d) shine

20. The wind blew so hard and so strongly that the windows . . . . . in their frames.

a) flapped b) rattled c) shocked d) slapped

21. Do you know that Mrs Impudent has bought curtain material exactly the same as ours. She's a dreadful . . . . . .

a) ape b) copy-cat c) mocking bird d) parrot

22. You'd better pack those glasses extremely carefully if you want them to arrive . . . . .

a) complete b) entire c) intact d) whole

23. It is advisable to pull down the . . . . . when the sun is very hot.

a) blinds b) covers c) screens d) shutters

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24. The drawer is . . . . . You will have to get something to break it open.

a) fixed b) jammed c) loose d) rooted

25. All the rooms have . . . . . carpets, which are included in the price of the house.

a) adapted b) equipped c) fitted d) suited

26. She read him a good-night story . . . . . him up and then kissed him and turned the light off

a) fixed b) folded c) packed d) tucked

27. The Palace offered a variety of . . . . . riches: Persian rugs, marble tables, etc.

a) affluent b) opulent c) unsaleable d) wealthy

28. Put the vase on the . . . . . over the fireplace.

a) ledge b) mantelpiece c) sill d) step

29. The children were sleeping . . . . . in bed.

a) easily b) homely c) snugly d) softly

30. Don't leave your coat on the chair, hang it on the . . . . . behind the door.

a) bracket b) hook c) lump d) rod

31. In the old days, curtains were hung over doors to keep out . . . . . .

a) breezes b) currents c) draughts d) gales

32. The drawer is . . . . . ; I shall have to try and open il with a knife.

a) bolted b) dislocated c) screwed d) stuck

33. With its expensive furniture and carefully-chosen colour scheme the room looked . . . . . .

a) convenient b) homely c) luxuriant d) luxurious

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34. The room was . . . . . of furniture.

a) absent b) devoid c) scanty d) scarce

35. As Mary opened the door, the candle . . . . . in the breeze and then wen! out.

a) flamed b) flickered c) sparkled d) twinkled

36. There is no danger in using this machinery as long as you . . . . . to the safety regulations.

a) abode b) adhere c) comply d) observe

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