

Task 8

Read and complete the text below. For each of the empty space (39–48) choose the correct variant (A, B, C or D). Write your answers on the separate answer sheet.

ECUADOR'S HIGH ALTITUDE HACIENDA

By Gabi Mocatta

About 60 km south of Quito, at an (39) _____ of 3,000 m, the colonial San Augustin de Callo hacienda was (40) _____ on the site of an Inca palace that was established in 1440 A.D. and built by one of the last Inca (41) _____, Huayna-Capac; it is one of the two most significant Inca sites in Ecuador. After the defeat of the Incas, parts of the ruined palace, with its perfect Inca stone work, were (42) _____ what then became an Augustinian (43) _____ — a base for the French Geodesic Mission that verified the shape of the Earth — and finally the private home of General Leonidas Plaza Gutierrez, (44) _____ of Ecuador's liberal revolution (and of the same illustrious family that own Hacienda Zuleta). The estate is now home to the general's granddaughter, whose father, the well-known Ecuadorian congressman and legendary amateur bullfighter Jose María Plaza, played a pivotal (45) _____ in the country's politics.

San Augustin de Callo is also an ideal base for outdoor adventures. Follow Inca pathways on horseback or on foot to explore the traditional (46) _____ villages that dot the surrounding countryside, or visit the fragrant rose plantations that (47) _____ one of this country's least known exports. There are plenty of mountain walks on the estate and you can also fish for trout in the mountain (48) _____. Dining at night on the farm's fresh produce — a thoroughly Andean menu with upmarket flair — guests marvel at the precision-cut stones of the dining room's Inca palace walls, which meld seamlessly into the subsequent architecture — the most eloquent visual metaphor, perhaps, for the ancient roots of all Ecuador's richly historic, colonial haciendas.

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|------------------------|----------------|------------------|--------------|
| 39 A altitude | B width | C longitude | D high |
| 40 A demolished | B constructed | C razed | D engineered |
| 41 A sultans | B autocrats | C mayors | D emperors |
| 42 A incorporated into | B divided into | C separated from | D linked |
| 43 A school | B convent | C institute | D ministry |
| 44 A follower | B pioneer | C captain | D leader |
| 45 A role | B act | C posture | D show |
| 46 A urban | B farm | C rural | D suburban |
| 47 A manufacture | B produce | C build | D export |
| 48 A seas | B tides | C streams | D torrents |

Task 9

Read the texts below. For each of the empty space (49–58) choose the correct answer (A, B, C or D). Write your answers on the separate answer sheet.

THE BAYEUX TAPESTRY

The Bayeux tapestry is one of the most important artefacts (49) _____ the Middle Ages. It is a (50) _____ (230 ft) cloth embroidered with 50 scenes depicting the fighting between William the Conqueror and King Harold during the Norman invasion. The old story that the tapestry (51) _____ by nuns all over England and then stitched together seems very unlikely. Modern experts state that, while the characters look different from each other in many scenes, the embroidery techniques remain consistent. This (52) _____ them to conclude that the tapestry was likely done by a team of (53) _____ seamstresses.

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|----|--------------------|-------------------|-----------------|------------------|
| 49 | A to survive | B surviving | C survive | D have survived |
| 50 | A 70-meters-length | B 70-meter's-long | C 70-meter-long | D 70s-meter-long |
| 51 | A had been done | B was done | C were done | D was being done |
| 52 | A led | B has led | C had led | D was led |
| 53 | A skilled | B skills | C skills' | D skill |

The biggest mystery surrounding the tapestry (54) _____ its origins. William's brother, Bishop Odo, (55) _____ as the likeliest candidate to commission the tapestry for a long time. However, a recent theory says it (56) _____ have been Edith Godwinson, the defeated Harold's sister, to gain favour (57) _____ the new king. One historian named a monk called Scolland as one of the designers because the seamstress identified himself as a witness in one of the (58) _____ scenes.

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|----|---------------------|----------------|----------------|----------------|
| 54 | A remain | B remained | C has remained | D remains |
| 55 | A has been regarded | B has regarded | C regarded | D was regarded |
| 56 | A must | B might | C should | D ought |
| 57 | A from | B of | C at | D with |
| 58 | A tapestry's | B tapestrys | C tapestrys' | D tapestry' |