

5 a 1.4 Listen and repeat.



6 a 1.6 Read and listen. Complete the dialogues.



Molly <sup>1</sup> \_\_\_\_\_, Andy.

Andy Oh, <sup>2</sup> \_\_\_\_\_, Molly. How are you?

Molly I'm fine, thanks. And you?

Andy Fine.

Molly OK. <sup>3</sup> \_\_\_\_\_.

Andy Yes. <sup>4</sup> \_\_\_\_\_.



Carla Good <sup>5</sup> \_\_\_\_\_, Mr Walker. How are you?

Mr Walker <sup>6</sup> \_\_\_\_\_, Carla. I'm fine, thanks.

And <sup>7</sup> \_\_\_\_\_?

Carla I'm <sup>8</sup> \_\_\_\_\_, thank you, sir.

Mr Walker That's <sup>9</sup> \_\_\_\_\_.

Carla <sup>10</sup> \_\_\_\_\_ you later, sir.

Mr Walker Yes. <sup>11</sup> \_\_\_\_\_, Carla.

b 1.5 Listen and answer.

- Good morning.
- Good morning.

c Work with a partner. Make dialogues. Use different expressions.

- Good morning.
- Hello.

b Work with a partner. Read the dialogue.

c Go round the class. Make new dialogues. Use different expressions.