

Early & Baroque Part 1 Revision

Question 1:

Tick **one** box that best describes what modal is.

☐

The music sounds happy

☐

Music that is based on modes before major and minor were invented

☐

The music sounds sad

☐

The music sounds horrible to your ears

Question 2:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 3:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 4:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 5:

Listen to this excerpt of music and identify **three** concepts that you hear in the music. Write your answers in the space below.

Mass	Homophonic
Baroque	Augmentation
Syllabic	Tremolando
Major	Impressionist
Modal	

Question 6:

Listen to this excerpt of music and identify **three** concepts that you hear in the music. Write your answers in the space below.

Accompanied	Augmentation
Plainchant	Passacaglia
Melismatic	Through-composed
Modal	A Cappella
Glissando	
