

Early & Baroque Part 1 Revision

Question 1:

Tick **one** box that best describes what modal is.

The music sounds happy

Music that is based on modes before major and minor were invented

The music sounds sad

The music sounds horrible to your ears

Question 2:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 3:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 4:

Listen to this excerpt of music and identify the style you hear. Write your answer in the box below.

Question 5:

Listen to this excerpt of music and identify **three** concepts that you hear in the music. Write your answers in the space below.

Mass	Homophonic
Baroque	Augmentation
Syllabic	Tremolando
Major	Impressionist
Modal	

Question 6:

Listen to this excerpt of music and identify **three** concepts that you hear in the music. Write your answers in the space below.

Accompanied	Augmentation
Plainchant	Passacaglia
Melismatic	Through-composed
Modal	A Cappella
Glissando	