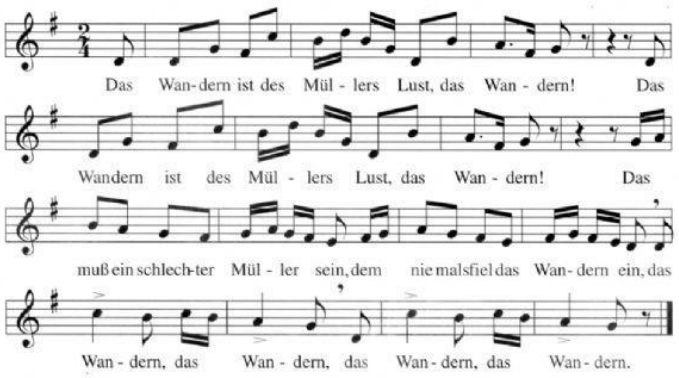Romantic music V

Exercise 1: We now turn to vocal music, but we continue to combine it with the piano. We will listen to this little lied, a work that combines text and poetry with music. As you listen to F. Schubert's ***La bella molinera***, answer the following questions. Follow the audition on the score.

1. Complete the musicogram with the structure of the lied that you just heard.

A			
a			

2. How many times is the main stanza repeated?
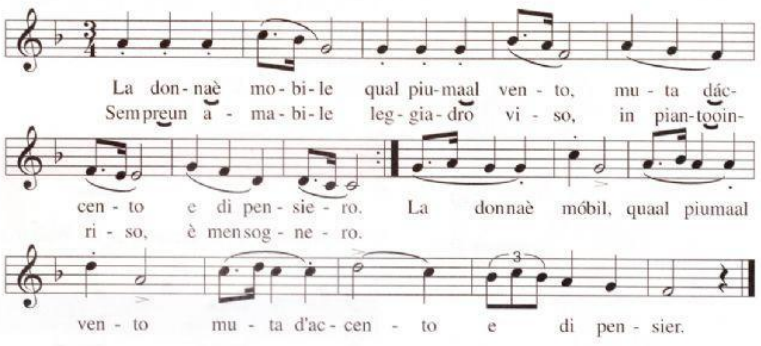


3. Imagine that there is a line joining the melody of each of the semi-phrases. Compare them melodically.

Exercise 2: Listen to these five musical fragments and number them from 1 to 5 according to their order of appearance. Could you say in which fragments of the above a tenor, a baritone and a soprano sing?

	Opera choir	
	Zarzuela romanza	
	Italian opera aria	
	Zarzuela choir	
	German opera aria	

Exercise 3: As you listen to this well-known aria from Verdi's opera ***Rigoletto*** toast, answer the following questions:

- What kind of voice does this aria play?
- What kind of texture appears in this fragment?
- What role does the orchestra play?



- Now look at the speed of the music, that is, in the tempo, is it stable or does it vary throughout the work?

LIVEWORKSHEETS