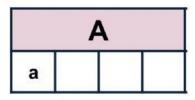
Romantic music V

Exercise 1: We now turn to vocal music, but we continue to combine it with the piano. We will listen to this little lied, a work that combines text and poetry with music. As you listen to F. Schubert's *La bella molinera*, answer the following questions. Follow the audition on the score.

 Complete the musicogram with the structure of the lied that you just heard.



2. How many times is the main stanza repeated?



3. Imagine that there is a line joining the melody of each of the semi-phrases. Compare them melodically.

Exercise 2: Listen to these five musical fragments and number them from 1 to 5 according to their order of appearance. Could you say in which fragments of the above a tenor, a baritone and a soprano sing?

Opera choir	
Zarzuela romanza	
Italian opera aria	
Zarzuela choir	
German opera aria	

Exercise 3: As you listen to this well-known aria from Verdi's opera *Rigoletto* toast, answer the following questions:

 What kind of voice does this aria play?



 What kind of texture appears in this fragment?