Romantic music III

Exercise 1: Before listening to **The Wild Horseman** by R. Schumann, look at the score and answer the following questions below it. Then listen to it, paying attention and following the melody in the score.



- What is the tempo of the piece?
- In what measure is it written? What does this indication mean?
- What does the mf indication mean? And sf?
- What do the dots above or below some notes mean? What is that effect called?
- In what clef does the right hand read? Why?
- In what clef does the left hand read? Why?
- Indicate the form of the work on the score.
- Which hand plays the melody in theme A? And in theme B?
- With what intensity is theme A played? And theme B?
- A repeat sign appears in the score. What is it about?
- What is the theme that makes it repeat?
- What are the sound structures that accompany the melody called?
- How many sounds are they made up of, in general?

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