

# Romantic music III

**Exercise 1:** Before listening to **The Wild Horseman** by R. Schumann, look at the score and answer the following questions below it. Then listen to it, paying attention and following the melody in the score.

**The Wild Horseman**  
No. 8 from Op. 68, "Album for the Young"      Robert Schumann

Allegro con brio  $\text{♩} = 120$

- What is the tempo of the piece?
- In what measure is it written?      What does this indication mean?
- What does the mf indication mean?      And sf?
- What do the dots above or below some notes mean?      What is that effect called?
- In what clef does the right hand read?      Why?
- In what clef does the left hand read?      Why?
- Indicate the form of the work on the score.
- Which hand plays the melody in theme A?      And in theme B?
- With what intensity is theme A played?      And theme B?
- A repeat sign appears in the score. What is it about?
- What is the theme that makes it repeat?
- What are the sound structures that accompany the melody called?
- How many sounds are they made up of, in general?