Romantic music II

Exercise 1: You should ask some of the questions in this exercise before auditioning. Others you will do once you've heard the play. It is ***Prelude nº4***, by F. Chopin

Before listening to the work, look at the score and answer the following questions:

1. What is the indication of movement? What does it mean?
2. What time signature does the piece have? What does it mean?
3. What rhythmic figure is constantly repeated in the accompaniment?
4. What dynamics does Chopin indicate in the score? Tell what they are called and what they mean:

f			*p*		
dim.			*pp*		
<			>		

5. What indication of character does the score carry?
6. In what measure does the melody seem to start over?
7. Look at the chords that accompany the melody, their sound density, or the alterations that accompany them. Do they seem simpler or more complicated than the ones we study in Classicism?
8. In what key is the left hand written? Why?

While listening to the play:

1. Do a first audition following only the melody part of the score.
2. Listen to the prelude again, this time watching the accompaniment.
3. Try to follow the beat by marking it with your finger. Is it regular or irregular?
4. What stands out the most, the melody or the harmony?
5. Make a tick on the adjective that best specifies the character of the piece:

ENERGY MELANCHOLIC MAJESTIC OPTIMISTIC



LIVEWORKSHEETS