

Romantic music I

Exercise 1: After listening to the following work by R. Schumann, *Volksliedchen*, indicate in the corresponding box whether the following characteristics belong to theme A or theme B:

Major tonality		Slow tempo		Long figures		Cheerful character		Legato	
Minor tonality		Fast tempo		Short figures		Sad character		Staccato	

The image displays a musical score for 'Volksliedchen' by Robert Schumann. The score is written for piano and features two distinct themes. Theme A, marked 'Triste' (sad) and 'p' (piano), begins at measure 1 and is characterized by a slow tempo and a melancholic mood. Theme B, marked 'Alegre' (cheerful) and 'f' (forte), begins at measure 9 and is characterized by a faster tempo and a more lively, cheerful character. The score includes various musical notations such as notes, rests, and dynamic markings, and is numbered from 1 to 24 measures.