Books 1.

Task 1. BOOKS. Choose the right answer.

1. I don't like reading history or biographies; I prefer . . . . . myself.

a) description b) fiction c) invention d) narration

2. That book has been out of . . . . . for a long time.

a) copy b) press c) print d) publication

3. You have to pay a . . . . . if you do not ret urn your library books on time.

a) fee b) fine c) penalty d) tax

4. Most of the poet's earlier work was published under a . . . . . .

a) misnomer b) namesake c) nickname d) pseudonym

5. His new book received good . . . . . from the critics.

a) comprehension b) flavours c) reviews d) understanding

6. He bought the book for half price because its . . . . . was torn.

a) coat b) coating c) cover d) skin

7. I have just read a lovely . . . . about a man who devoted his life to monkeys.

a) fiction b) history c) production d) story

8. The first . . . . . of a book can sometimes be very valuable.

a) copy b) edition c) title d) type

9. Ms Original had a little in . . . . . with other authors of her generation.

a) common b) everyday c) normal d) ordinary

10. That author has written a fictional . . . . . of his wartime experiences.

a) account b) novel c) story d) tale

11. This is a good . . . . . of his delight in unusual words and phrases.

a) case b) example c) expression d) passage

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12. I can't read this book without my glasses. The . . . . . is too small.

a) handwriting b) letter c) print d) typewriter

13. Ask the publishers to send you their latest . . . . . of English text-books.

a) booklet b) catalogue c) index d) prospectus

14. I'm reading a book about . . . . . of Henry VIII.

a) the existence b) the life c) the living d) the road

15. The printing of the book has been held up by the paper . . . . .

a) deficit b) lack c) scarce d) shortage

16. The essayist, John Cardinal Newman, was one of the most distinguished men of . . . . . of his time.

a) books b) letters c) publications d) writings

17. In your criticism of this work, I think you have done less than . . . . . to the originality of his style.

a) appreciation b) approval c) justice d) praise

18. Because Shakespeare mainly wrote plays, he is usually regarded as . . . . .

a) an author b) a dramatist c) a novelist d) a writer

19. He knows most of Wordsworth's poems by . . . . .

a) head b) heart c) memory d) mind

Task 2. BOOKS. Choose the right answer.

1. This book is too . . . . . , I don't understand it.

a) blank b) dark c) obscure d) secret

2. In Mr Critical's opinion, Mary's reputation as a writer is very . . . . .

a) overestimated b) overlooked c) overrated d) overstated

3. The bookshop said they did not have the drama just then, but that it was on . . . . .

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a) arrival b) delivery c) order d) purpose

4. Don't read all the book. Just . . . . . the first few pages quickly.

a) dissect b) glance through c) look round d) see into

5. A poet has to be extremely . . . . . to the music of words_

a) alert b) sensible. c) sensitive d) sentimental

6. Shakespeare's plays fall into three . . . . . categories: tragedies, comedies and histories.

a) ample b) broad c) expansive d) thick

7. The peace of the public library was . . . . . by the sound of a transistor radio.

a) demolished b) fractured c) smashed d) shattered

8. Jf he didn't have the royalties from his book to . . . . . his tiny income, he simply wouldn't survive.

a) amplify b) contribute c) expand d) supplement

9. This young author has already received the sort of . . . . . that many who are older and wiser have had to strive a lifetime for.

a) attentiveness b) note c) notoriety d) recognition

10. The story had a macabre . . . . . to it.

a) clang b) noise c) ring d) tick

1 1 . He was a learned man, and few travelers have written with so much . . . . .

a) acquisition b) apprehension c) cultivation d) erudition

12. His reputation has been greatly . . . . . by the success of his new book.

a) enhanced b) enlarged c) expanded d) heightened

13. Some writers take a lightweight . . . . . typewriter with them wherever they go.

a) bearable b) carrying c) portable d) weighing

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14. He says he would write an English course book if he could find a(n) . . . . , to deal with the less interesting parts.

a) ally b) collaborator c) confederate d) partner

15. I was in no way prepared for the . . . . . of criticism my play received.

a) assault b) offensive c) onset d) onslaught

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