ART PHOTOGRAPHY.

Task 1. PHOTOGRAPHY. Put each of the following words and phrases into its correct place in the passage below.

aperture developing film flashbulbs holder light shutter image light rays shutter release button indoors opening taking lens picture viewfinder wind

The Parts of a Camera

A camera is a box with an aperture, or small . . . . . , at one end. The . . . . . lets light into the 'camera just as a window lets . . . . . into a room. A shutter over the opening works like a Venetian blind. When you take a . . . . . , you press the . . . . . The . . . . . pens, lets light into the camera, and quickly closes.

Light passes through a glass . . . . . when it enters the camera. The lens bends the . . . . . so that they form a sharp image on a section of the film. The . . . . . appears on the film only after the film has gone. through a complicated chemical process .called . . . . . .

Before . . . . . a picture, you look through . . . . . of the camera to make sure that all of your subject will appear in the picture. After taking the picture, you . . . . . the . . . . . on to get the camera set for the next picture. Most cameras are equipped with a . . . . . for flashbulbs. The use of . . . . . adds extra light to a scene, especially . . . . . .

Task 2. PHOTOGRAPHY. Choose the right answer.

1. This photo is rather . . . . . because my camera was out of focus.

a) blotted b) blurred c) faded d) smeared

2. I want this roll of film developed and . . . . . , please.

a) finished b) made c) printed d) stamped

3. I. . . . . several photographs at our party.

a) got b) made c) shot d) took

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4. Do you prefer photographs with a matt or gloss . . . . .

a) completion b) finish c) polish d) surface

5. As I liked your photo, I had it . . . . . .

a) enlarged b) lengthened c) sized d) widened

6. That picture did not come out because you put your finger in front of the . . . . . .while you were taking it.

a) button b) lens c) shutter d) viewfinder

7. My sister is an enthusiastic photographer, and she . . . . . all her own films.

a) develops b) glosses c) illustrates d) takes

8. I used an especially . . . . . film to take this photo.

a) sensible b) sensitive c) sensual d) sensuous

Task 3. PAINTING. Match the terms on the left with their definitions on the right.

1. caricature 2. cartoon 3. collage 4. diagram 5. drawing

6. fresco 7. graph 8. illustration 9. mural 10. silhouette

11. sketch 12. tapestry

a) a picture made with a pencil

b) a drawing showing the parts of something to explain how it works

c) a drawing showing by a line the connection between two quantities

d) a rough drawing without many details

e) a picture to go with the words of a book

f) a picture in solid black

g) a picture painted in water colour on a surface of fresh wet plaster

h) woven cloth hanging on a wall, with pictures woven from coloured, wool or silk

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i) a humorous drawing, often dealing with something of interest in the new in an amusing way

j) a representation of a person made so that aspects of his or her appearance appear more noticeable than they really are.

k) a picture made by an unusual combination of bits of paper, cloth, metal, etc.

l) a picture painted directly onto the wall

Task 4. ART. Choose the right answer.

1. Mr Cheater made a living . . . . . works by famous painters.

a) devising b) faking c) pretending d) shamming

2. A sculpture by Rodin fetched more than two million dollars at the . . . . . last month.

a) auction b) gallery c) museum d) sale

3. The . . . . . of Rembrandt's paintings finishes next week.

a) demonstration b) exhibition c) show d) spectacle

4. They thought the painting was genuine but it turned out to be . . . . .

a) a facsimile b) an imitation c) a replica d) a reproduction

5. There was no . . . . . difference between the original and the cop.

a) discernible b) discoverable c) knowable d) understandable

6. Mr Adventurous has taken . . . . . painting since he retired.

a) down b) in c) over d) up

7. A.. young art student acted as our . . . . . when we visited the museum.

a) coach b) conductor c) guide d) lead

8. This self-portrait did not come to . . . . . until after the artists's death.

a) light b) range c) sight d) view

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9. Mr Vernix is the greatest . . . . . expert on techniques of painting.

a) alive b) live c) living d) nowadays

10. Children and pensioners are admitted to the museum at . . . . . prices.

a) decreased b) less c) reduced d) undercharged

11. On examination by experts, the picture turned out to be a . . . . .

a) fabrication b) fake c) fraud d) sham

12. In the . . . . . right-hand corner of the portrait there is a flower.

a) front b) high c) top d) up

13. He is sometimes considered to be an outstanding artist, but I consider his work to be quite . . . . . .

a) common b) intermediate c) mediocre d) moderate

14. All visitors are requested to . . . . . with the regulations.

a) agree b) assent c) comply d) consent

15. He made some . . . . . sketches which would serve as guides when he painted the actual landscape.

a) elementary b) introductory c) preliminary d) primary

16. Admission to the gallery is . . . . . except on Saturdays and Sundays when a charge of one dollar is made.

a) allowed b) free c) nothing d) paid

17. The paintings are hung in heavy gold . . . . . .

a) easels b) frames c) fringes d) rims

18. This beautiful portrait is . . . . . to Rubens.

a) assigned b) attached c) attributed d) prescribed

19. He earns his living by . . . . . works of art.

a) recovering b) renewing c) restoring d) reviving

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20. That landscape is somewhat . . . . . of Rembrandt's early work.

a) memorable b) mindful c) reminiscent d) similar

21. The portrait you see here is a very good . . . . . of my mother.

a) appearance b) likeness c) reproduction d) resemblance

22. I would love lo go to the exhibition with you, but I'm afraid I can't . . . . . the time.

a) leave b) lose c) save d) spare

23. He said he had never . . . . . across a painting which pleased him more.

a) come b) happened c) seen d) viewed

24. I made it quite clear that I had no . . . . . of selling the portrait.

a) aim b) intention c) meaning d) purpose

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