

Classical music III

Exercise 1: Listen to the audition of the *Symphony No. 25 (1st mov.)*, by W.A. Mozart with the proposed score. Observe the distribution of the themes and the character of each one of them and answer the questions:

Theme A

a

b

Rhythmic motif

Descending motif

Ascending-descending motif

Theme B

c

d

Musicogram of the audition

Theme A											
a	b	a	a'	coda	episode on rhythmic motifs and asc. and desc.		episode on desc. motif				
4	8	4	8	4	20		10				
Theme B											
c	d	c'	d'	coda	Asc. and desc. motif						
4	4	4	3	3	6						

- What alterations does the key signature have?
- What is the name of the rhythmic figure that appears in phrase a?
- What is the texture of phrases a and b?
- What family do the instruments that carry the melody in this part of the Symphony belong to?
- What is the woodwind instrument that appears in a'?
- What is the character of theme A like?
- How are the three-bar figures of the rhythmic motif called?
- How should crotchet be played with two bars on his stems?
- What is the highest note of the ascending-descending motifs?
- The tiny notes in phrase c are called "mordant", how are they interpreted?
- How is the articulation of phrase d?
- How is the character of theme B?