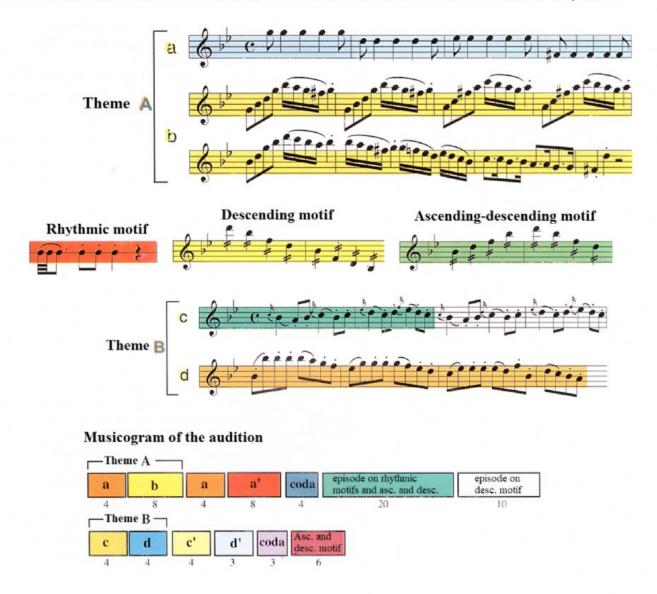
## Classical music III

**Exercise 1:** Listen to the audition of the **Symphony No. 25** (1st mov.), by W.A. Mozart with the proposed score. Observe the distribution of the themes and the character of each one of them and answer the questions:



- a. What alterations does the key signature have?
- b. What is the name of the rhythmic figure that appears in phrase a?
- c. What is the texture of phrases a and b?
- d. What family do the instruments that carry the melody in this part of the Symphony belong to?
- e. What is the woodwind instrument that appears in a'?
- f. What is the character of theme A like?
- a. How are the three-har figures of the rhythmic motificalled