

Classical music II

Exercise 1: Write in what order the following instrumental forms appear in the audition. Then drag each definition under the corresponding concept.

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SONATA

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QUARTET

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SIMPHONY

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CONCERT

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Piece composed to be interpreted by a solo instrument, with orchestra accompaniment.

Piece composed to be interpreted by a melodic instrument, with piano accompaniment. They are also composed for solo piano.

The traditional grouping is made up of two violins, a viola and a cello.

Piece composed to be performed by the entire orchestra, without any instrument standing out especially.

Exercise 2: Next you will listen to a well-known work, the *Little Night Serenade* by Wolfgang Amadeus Mozart. As you listen to the audition, check the correct box:

<ul style="list-style-type: none"> The meter of this piece is: <div> <input type="checkbox"/> Binary <input type="checkbox"/> Ternary <input type="checkbox"/> Quaternary </div>	<ul style="list-style-type: none"> What instruments sound?: <div> <input type="checkbox"/> Group of strings <input type="checkbox"/> Group of winds <input type="checkbox"/> Strings and winds </div>	<ul style="list-style-type: none"> What movement does it correspond to?: <div> <input type="checkbox"/> Fast <input type="checkbox"/> Slow <input type="checkbox"/> Medium </div>
<ul style="list-style-type: none"> Tonality is: <div> <input type="checkbox"/> Major <input type="checkbox"/> Minor </div>	<ul style="list-style-type: none"> Theme A has a character: <div> <input type="checkbox"/> Rhythmic <input type="checkbox"/> Melodic </div>	<ul style="list-style-type: none"> Theme B has a character: <div> <input type="checkbox"/> Rhythmic <input type="checkbox"/> Melodic </div>