Classical music II

Exercise 1: Write in what order the following instrumental forms appear in the audition. Then drag each definition under the corresponding concept.

☐ SONATA ☐ QUARTET ☐ SIMPHONY ☐ CONCERT

Piece composed to be interpreted by a solo instrument, with orchestra accompaniment.	**Piece composed to be interpreted by a melodic instrument, with piano accompaniment. They are also composed for solo piano.**	**The traditional grouping is made up of two violins, a viola and a cello.**	**Piece composed to be performed by the entire orchestra, without any instrument standing out especially.**

Exercise 2: Next you will listen to a well-known work, the ***Little Night Serenade*** by Wolfgang Amadeus Mozart. As you listen to the audition, check the correct box:

• The meter of this piece is: ☐ Binary ☐ Ternary ☐ Quaternary	• What instruments sound?: ☐ Group of strings ☐ Group of winds ☐ Strings and winds	• What movement does it correspond to?: ☐ Fast ☐ Slow ☐ Medium
• Tonality is: ☐ Major ☐ Minor	• Theme A has a character: ☐ Rhythmic ☐ Melodic	• Theme B has a character: ☐ Rhythmic ☐ Melodic

LIVEWORKSHEETS