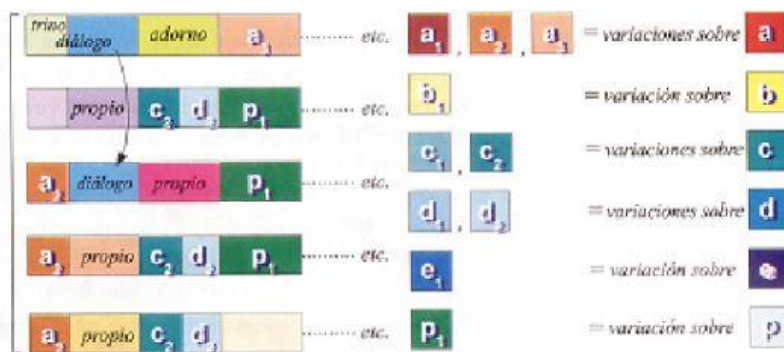
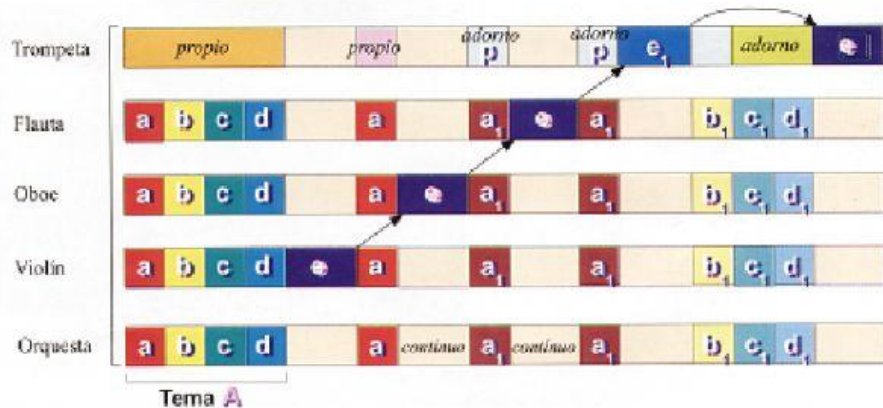


Baroque music IV

Exercise 1: We are going to see some examples of baroque instrumental music. Our first audition will be of a concert by a composer that should already sound familiar to you. Of course, we are talking about Johann Sebastian Bach.

1. This is the musicogram from the beginning of the **Brandenburg Concert No. 2**. Theme A, on which the entire movement is based, is divided into four parts of two bars each.



2. Regarding the piece you just heard, is it a grosso concert or a solo concert?
3. In general, what texture predominates in the movement that you have heard?
4. What instrument(s) does the concertmaster make up in this concert?
5. Mark with a tick the most appropriate characteristics for this concert.



Tonality

major

minor

Tempo

adagio

allegro

Time signature

3/4

4/4

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