

Baroque music I

Exercise 1: Listen to these four musical fragments and number them from 1 to 4, taking into account the order in which the different stylistic elements are sounding. By the way, the **concitato style** is a resource that consists of executing a very fast rhythm on a note, to create an effect of movement or dynamism. For example, **Vivaldi** uses it in his famous work **The Four Seasons**, to describe a storm musically.

CONCIATO STYLE

DYNAMIC CONTRAST

TIMBRE CONTRAST

CONTINUOUS BASS

Exercise 2: We will hear a movement from **Suite n°2** by **J.S. Bach**, specifically the Badinerie.

1. Which instrument stands out more than the rest?



2. What is its role in the group?

3. What is the name of the key instrument that takes on a special importance in the baroque?

4. What is its role in the group?

5. How would you define the rhythm of this piece?

6. What is its musical form or structure?

