

Medieval music II

Exercise 1: Which of these auditions is an ORGANUM or a MOTET? Drag the correct option to its box. Then you will have to do the same with the definitions.

Audition	Classification	Definitions		
Tu patris sempiternus				
On Parole				

Composed of
three voices

Parallel
voices

MOTET

Independent
voices

ORGANUM

Latin text

Composed of
two voices

French text