

Music in ancient Greece

Exercise 1: Answer the following questions, while listening to the *Epitaph of Seikilo*.

- The voice that appears in this piece, is it female or male? Mark the correct option.

	MALE
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	FEMALE
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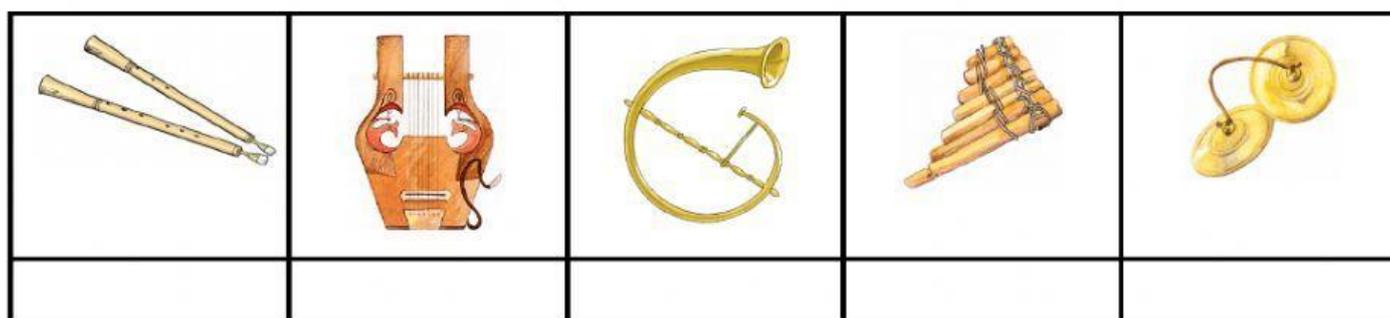
- What family does the instrument you have listened to belong to?

	STRING
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	WIND
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	PERCUSSION
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- What instrument do you think it is? Also drag their names to the corresponding box.



Cymbals

Aulos

Corn

Zither

Pan Flute

- Drag the description to the corresponding musical part.

Introduction	Stanza A	Stanza A'	Stanza A''	Coda

The first time that the theme played only by the instrument appears.

Descending instrumental scale, followed by a cappella female voice (unaccompanied)

The instrumental theme is repeated.

The voice concludes the work, with a short a cappella phrase.

The main theme is repeated again, but now the voice is joining the instrument, playing the same melody.