

# Musical analysis

**Exercise 1:** Paying attention to the elements of musical language improves our perception and understanding of music and increases the pleasure we derive from it. The analysis of a musical work can be done from many points of view. The most common is to follow this procedure:

- Data of the work.
- Analysis of musical elements.
- Context (situation of the work and the author in their social, cultural or historical environment).



**OTIS REDDING (1941-1967):** Soul singer and also composer. He was the most popular afro american singer in North America after James Brown. He rose to fame when a recording made by chance was released in a session to take advantage of a tape ending. With other soul interpreters, he contributed to the acceptance and diffusion of African American music among white youth. He died in a plane crash while his song *Dock of the Bay* was at number 1 on the sales charts.

🎵 Listen to the audition a couple of times while you choose an expression from each section. Next, you must prepare the musical report of the song, choosing the option that you consider most appropriate.

Genre	Style	Formation	Movement	Rhythm

Melody	Voice	Dinamic	Character	Structure