






a portable motion camera
synchronized sound
a silent movie
moving pictures
kinetoscope
zoopraxiscope

Join the names to the things.

Louis Lumiere	a silent movie
Warner Bross	kinetoscope
Thomas Edison	cinematographe
Lumiere and his brother	zoopraxiscope
Edison company	synchronized sound
William Lincoln	moving pictures

The history of motion picture

1867 

1895 

1903 



1891



1895



1927

A Frenchman named Louis **Lumiere** invented a portable motion-picture camera, film processing unit and projector called the **Cinematographe**, three functions in one invention.

The first silent movie was Produced by Thomas Edison but directed and filmed by Edison Company employee Edwin S. Porter. It was the first narrative movie that told a story.

The Edison company successfully demonstrated the **Kinetoscope**, which allowed one person to view moving pictures at a time.

The first feature length film with synchronized sound (talkie) was created by Warner Bros' and director Alan Crosland.

Louis **Lumiere** and his brother were the first to present projected, moving, photographic, pictures to a paying audience.

The zoopraxiscope by William Lincoln was the first machine patented in the United States that showed animated pictures or movies. Moving photographs or drawings were watched through a slit in the zoopraxiscope.