



## Moving experiences

### Relative Clauses.

A. Check what you know. Complete the extract from an online review with **who, which, whose, where** or **when**.

I've never liked films <sup>1</sup> \_\_\_\_\_ are designed to frighten me, but *Let the Right One In* is a horror film <sup>2</sup> \_\_\_\_\_ goes beyond the usual moments of terror <sup>3</sup> \_\_\_\_\_ any good horror film delivers.

The story centres on the relationship of two young adolescents: twelve-year-old Oskar, <sup>4</sup> \_\_\_\_\_ is bullied by other kids, and Eli, a young girl <sup>5</sup> \_\_\_\_\_ he makes friends with. However, Eli is a vampire and she needs blood, <sup>6</sup> \_\_\_\_\_ gives Oskar a real possibility of striking back against the bullies.

I saw the film as being less about vampires and more about the insecurities and horrors of growing up, <sup>7</sup> \_\_\_\_\_ we can all identify with. Some of my favourite scenes in the film are the most poignant such as the moment <sup>8</sup> \_\_\_\_\_ Oskar asks Eli, 'Will you be my girlfriend?' and Eli says, 'Oskar, I'm not a girl', by <sup>9</sup> \_\_\_\_\_ she means of course that she's a vampire.

Oskar is played by Kare Hedebrant, <sup>10</sup> \_\_\_\_\_ is appealing in his portrayal of pain and innocence. Eli is played by Lina Leandersson, <sup>11</sup> \_\_\_\_\_ sad eyes and gentleness are an ironic contrast to her violent needs. The film was mostly shot in northern Sweden, <sup>12</sup> \_\_\_\_\_ the snow that was needed to create the bleak, empty atmosphere was guaranteed.



B. Answer the questions about the review:

Which relative clauses are defining (giving essential information) and which of them are non-defining (giving extra information)?

Defining:

Non defining:

Which type of clause D, or ND, always has a comma before it, and a comma or full stop after it?

What does which in examples 6 and 7 refer to?

In which five relative clauses can you omit the relative pronouns who, which and when?

Look at examples 5, 7 and 9. Where is the preposition in the relative clauses?

**2. Look at the extract from the review. Select the non-defining relative clauses.**

The story centres on the relationship of two young adolescents: twelve-year-old Oskar, who is bullied by other kids, and Eli, a young girl who he makes friends with. However, Eli is a vampire and she needs blood, which gives Oskar a real possibility of striking back against the bullies.

**3. Join the sentences using a relative clause.**

1 In *The Curious Case of Benjamin Button*, Brad Pitt plays a man. He lives his life backwards.

*In The Curious Case of Benjamin Button, Brad Pitt plays a man who lives his life backwards.*

2 Megastar Zac Efron gives an emotional and mature performance in his latest film. He shot to fame in *High School Musical*.

3 *Invictus* is a story about leadership and forgiveness at a critical period. Nelson Mandela had just become president of South Africa.

4 The film *Star Trek* was based on a popular TV series. The series has been watched around the world.

5 The film is Daniel Craig's second outing as James Bond. It is directed by Marc Forster.

6 Adrian Brody plays a Jewish refugee in *The Pianist*. He is a famous Polish piano player.

7 *Lost in Translation* is a film about two Americans in a Tokyo hotel. They meet and form an unusual bond there.

8 *The Hurt Locker* is a gripping story about the insanity and foolishness of war. It was made in Jordan.