

Fuente: Google Images (editada)

LIVEWORKSHEETS

A FILM REVIEW

ANNOUNCEMENT

Write a film review

Escribe la reseña de una película

IMPORTANT*:
Main Word:
Grammar:
Vocabulary:

STRUCTURE

Paragraph	Main Word.	Grammar	Vocabulary
1	The name of the film, the director, the stars, and any prizes it won		
	0. Book	It is based on the book	
	1. Directed	the film was directed by	
	2. Starring	It stars	
	3. Prizes		
2	Where and when it is set, where it was filmed		
	4. When	The film is set	
	5. Where	It was filmed in	
3	The plot (use the present simple)		
	6. Plot	The film is about	
		In the end	
4	Why you recommend/don't recommend the film		
	7. Recommend		
	8. Prefer		

MÉTODO ISO - JMB

0. Book
The Return of the King is the third film in the Lord of the Rings. It is based on the book of J.R.R. Tolkien.

1.Directed
The film was directed by Peter Jackson.

2. Starring
It stars Gollum as Andy Serkis, Aragorn as Viggo Mortensen, Samsagaz Gamyi as Sean Astin, Frodo Bolsón as Elijah Wood, Arwen as Liv Tyler and Gandalf as Ian McKellen.

3. Prizes
It was nominated for eleven Oscars in 2004, which it completely won. It also became one of the most awarded films in history, equalling Titanic and Ben-Hur in the number of awards.

0. Libro
El Retorno del Rey es la tercera película de El Señor de los Anillos. Está basada en el libro de J.R.R. Tolkien.

1.Dirección
La película fue dirigida por Peter Jackson.

2. Protagonizada por
Está protagonizada por Gollum como Andy Serkis, Aragorn como Viggo Mortensen, Samsagaz Gamyi como Sean Astin, Frodo Bolsón como Elijah Wood, Arwen como Liv Tyler y Gandalf como Ian McKellen.

3. Premios
Fue nominada a once Oscars en 2004, que ganó en su totalidad. Además, se convirtió en una de las películas más premiadas de la historia, igualando a Titanic y Ben-Hur en número de galardones.

4. When
The film is set a long time ago.

5. Where
It was filmed in New Zealand.

4. Cuando
La película está ambientada hace mucho tiempo.

5. Dónde
Se rodó en Nueva Zelanda..

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6.Plot

The film is about Sauron's army which has attacked Minas Tirith, the capital of Gondor. A mighty threat threatens the peace of the once powerful kingdom, which now needs its king more than ever. In the face of this dire situation, Aragorn presents himself as a key figure in leading the kingdom to victory. Meanwhile, Gandalf will try to contain the destructive forces of Gondor, and Théoden will call upon the warriors of Rohan to join the fight. However, despite their courage and loyalty, it seems that the forces of Men will not be enough to defeat the immeasurable legions of enemies that loom over the realm. Each victory will be accompanied by great sacrifices and, despite the losses, the Fellowship will continue its battle for survival to the very end. At the same time, its members will try to attract Sauron's attention in order to give Frodo one last chance to complete his quest. In the end, as he traverses the enemy lands, the young hobbit, accompanied by his faithful friend Sam and the mysterious Gollum, will try to avoid succumbing to the continuing temptations of the One Ring.

7. Temática

La historia comienza con el ejército de Sauron que ha atacado Minas Tirith, la capital de Gondor. Una poderosa amenaza pone en peligro la paz del reino, que era poderosa y que ahora necesita más que nunca a su rey. Ante esta situación límite, Aragorn se presenta como una figura clave para llevar al reino a la victoria. Mientras tanto, Gandalf intentará contener a las fuerzas destructoras de Gondor y Théoden pedirá a los guerreros de Rohan que se unan al combate. Sin embargo, a pesar de su valor y lealtad, parece que las fuerzas de los Hombres no serán suficientes para derrotar a las inconmensurables legiones de enemigos que se ciernen sobre el reino. Cada victoria vendrá acompañada de grandes sacrificios y, a pesar de las pérdidas, la Comunidad continúara su batalla por sobrevivir hasta el final. Al mismo tiempo, sus miembros intentarán atraer la atención de Sauron para darle a Frodo la última oportunidad para completar su misión. A medida que atraviesa las tierras enemigas, el joven hobbit, acompañado por su fiel amigo Sam y el misterioso Gollum, tratará de evitar sucumbir a las continuas tentaciones del Anillo Único.

7. Recommend

I strongly recommend The return of the King because it has action, drama, a great soundtrack, and a good plot, but above all, amazing special effects.

7. Cuando

Recomiendo encarecidamente El retorno del Rey. Tiene acción, drama, una gran banda sonora, y una buena trama, pero sobre todo, unos efectos especiales increíbles.

8. Prefer

I think I will always prefer the classic The Fellowship of the Ring, because it was the first part, and it was the first impact with this new world for the first time.

8. Preferir

Creo que siempre preferiré la clásica La Comunidad del Anillo, porque fue la primera parte, y fue el primer impacto con este nuevo mundo por primera vez.

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The Return of the King is the third film in the Lord of the Rings. It is based on the book[0] of J.R.R. Tolkien. The film was directed[1] by Peter Jackson. It stars[2] Gollum as Andy Serki, Aragorn as Viggo Mortensen, Samsagaz Gamvi as Sean Astin, Frodo Bolson as Elijah Wood, Arwen as Liv Tyler and Gandalf as Ian McKellen.
It was nominated[3] for eleven Oscars in 2004, which it completely won. It also became one of the most awarded films in history, equalling Titanic and Ben-Hur in the number of awards.

The film is set[4] a long time ago. It was filmed in[5] New Zealand.

The film is about[6] Sauron's army which has attacked Minas Tirith, the capital of Gondor. A mighty threat threatens the peace of the once powerful kingdom, which now needs its king more than ever. In the face of this dire situation, Aragorn presents himself as a key figure in leading the kingdom to victory. Meanwhile, Gandalf will try to contain the destructive forces of Gondor, and Théoden will call upon the warriors of Rohan to join the fight. However, despite their courage and loyalty, it seems that the forces of Men will not be enough to defeat the immeasurable legions of enemies that loom over the realm. Each victory will be accompanied by great sacrifices and, despite the losses, the Fellowship will continue its battle for survival to the very end. At the same time, its members will try to attract Sauron's attention in order to give Frodo one last chance to complete his quest. In the end, as he traverses the enemy lands, the young hobbit, accompanied by his faithful friend Sam and the mysterious Gollum, will try to avoid succumbing to the continuing temptations of the One Ring.

I strongly recommend[7] The Return of the King because it has action, drama, a great soundtrack, and a good plot, but above all, amazing special effects.
I think I will always prefer[8] the classic The Fellowship of the Ring, because it was the first part, and it was the first impact with this new world for the first time.

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PASOS PARA CREAR PRODUCCIÓN ESCRITA (WRITING) U ORAL (MONÓLOGO) DE NIVEL SUPERIOR:
1.- Reconociendo si se pide hacerlo texto formal o informal y seleccionamos el listado de favoritos que le corresponde a dicho registro (link:_____), hay que tener en cuenta encabezado y cierre...
2.- Frases elementales de esta producción (página superior de A1-A2) a niveles superiores, las pasamos a nivel B1-B2-C1 con el objeto de titular o mejorar nuestra expresión del idioma, y para ello…
3.-Enriquecemos el texto con expresiones de nivel pero amoldándolas de tal forma que el texto tenga sentido, haciendo pequeñas modificaciones del mismo si se precisan.

The Return of the King is the third film in the Lord of the Rings. It is based on the book[0] of J.R.R. Tolkien. The film was directed[1] by Peter Jackson. It stars[2] Gollum as Andy Serki, Aragorn as Viggo Mortensen, Samsagaz Gamvi as Sean Astin, Frodo Bolson as Elijah Wood, Arwen as Liv Tyler and Gandalf as Ian McKellen.
It was nominated[3] for eleven Oscars in 2004, which it completely won. It also became one of the most awarded films in history, equalling Titanic and Ben-Hur in the number of awards.

The film is set[4] a long time ago. It was filmed in[5] New Zealand.

The film is about[6] Sauron's army which has attacked Minas Tirith, the capital of Gondor. It is supposed$_1$ everything would be fine, yet$_2$, a mighty threat threatens the peace of the once powerful kingdom, which now needs its king more than ever. In the face of this dire situation, Aragorn presents himself as a key figure in leading the kingdom to victory. Meanwhile, we cannot help but point out$_3$, not all the glitters is gold$_4$, because we come across$_5$ with Gandalf who will try to contain the destructive forces of Gondor, and Théoden will call upon the warriors of Rohan to join the fight. However, despite their courage and loyalty, at first glance$_6$ it appears to be$_7$ the forces of Men will not be enough to defeat the immeasurable legions of enemies that loom over the realm. So, there will be a fine line$_8$ between being winners and losers where do they draw the line$_9$? It is fair to say$_{10}$ we pin down$_{11}$ each victory will be accompanied by great sacrifices, it is to say$_{12}$ despite far-reaching effects$_{13}$ with so many losses, the fellowship will continue its battle for survival to the very end. Let us dive deeper into it and pin down$_{14}$ that at the same time, its members will try to attract Sauron's attention in order to give Frodo one last chance to complete his quest. In the end, as he traverses the enemy lands, the young hobbit, accompanied by his faithful friend Sam and the mysterious Gollum, will try to avoid succumbing to the continuing temptations of the One Ring.

You might wonder$_{15}$ what the way forward is$_{16}$, is the film worth seeing? I strongly recommend[7] The Return of the King because it has action, drama, a great soundtrack, and a good plot, but above all, amazing special effects.
Last but not least$_{22}$, grabbing the bull by the horns$_{21}$ I think I will always prefer[8] the classic The Fellowship of the Ring, because it was the first part, and it was the first impact with this new world for the first time. We cannot overlook this fact[23]. Can we?

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