DAILY Warm-Up 9

Name _____ Date _____

INTERESTING BIRD

Do you like to walk through the park early in the morning? If you do, you might see an interesting bird. It has black and white marks on its face. It has a black and white tail.

This bird might pretend to make the sound of a hawk. It might steal wasp eggs from a wasp nest. It might bury an acorn in the ground. It might nibble on acorns or nuts. It might gobble seeds found on the ground.

You could see it chasing grasshoppers, caterpillars, lizards, frogs, or other small animals. If you are lucky, you might see this bird catching an insect as it flies in the air. Zip! Zap! Goodbye, bug!

During your walk, this bird might be sitting on the trees or shrubs. This bird could be running to and fro on the ground.

Its blue-green spotted eggs will be hidden in its nest. If you see the nest, you will see twigs, little pieces of bark, leaves, and trash. The nest will probably be hidden in a corner of a building. It might be in an old, broken crate. Or finally, it might be hidden as high as thirty feet up in a tree.

What is the mystery bird? Take a walk in the park. You might see the blue jay!

STORY QUESTIONS

1. From this passage, we can conclude that the blue jay is . . .
- a. a very busy bird.
- b. a lazy bird.
- c. an angry bird.
- d. a bird with a schedule.

2. In this passage, the author describes . . .
- a. the states where blue jays live.
- b. how the baby birds learn to fly.
- c. blue jays taking a bath.
- d. the blue jay's nest.

3. The author's purpose for this passage is . . .
- a. to entertain the reader with the tricks blue jays play on people.
- b. to inform the reader so they can identify the blue jay.
- c. to persuade the reader to go to the park in search of crows.
- d. to help the reader build a birdhouse.

4. If you wished to locate more information on the blue jay, which resource would be useful?
- a. a TV show on birds of the Amazon rainforest
- b. a pamphlet on urban (city) birds
- c. a book about whales
- d. a radio show on animals of the sea

LIVEWORKSHEETS