The following text is for questions 1 to 4.

Long time ago in West Java, lived a woman named Dayang Sumbi. She lived alone in the forest.
One day Dayang Sumbi was quilting when suddenly, her quilt fell off from her house. Then she prayed to Gods, "If a man picks up my quilt, he will be my husband. If a woman she will be my sister." Then, a male dog picks it up. For keeping her word, Dayang Sumbi married the dog and called Tumang. Dayang Sumbi gave birth a baby, named him Sangkuriang, but never told him who his father was.
One day, Sangkuriang was hunting with Tumang in the forest and he found nothing. He blamed Tumang for the failure and killed him. When Dayang Sumbi knew that, she hit Sangkuriang's head with a big spoon and asked him to go.
Many years later, the wandering Sangkuriang found a house in the forest, and an old beautiful woman was in the house. The woman, Dayang Sumbi, recognized the adventurer as Sangkuriang. Sangkuriang forced her to marry him and Dayang Sumbi asked him to make a vast boat in one night. In the night, sangkuriang called his friends, ghosts and forest fairies to help him. Dayang Sumbi feared the boat will be finish on time, so asked some women nearby to help her. The woman hit the grains with grain puncher to make noise which disturbed the ghosts and and the fairies. The ghosts and the fairies ran away before completing the boat. Sangkuriang was very angry. He kicked away the boat upside down, and turned into a mountain called Tangkuban Pearahu. It means the downside boat, which stood in the north of Bandung

1. Why did Dayang Sumbi ask the woman to punch the grain ?
   A. She was afraid the boat will be complete in one night.
   B. She wanted to help Sangkuriang making the boat
   C. She wanted the completed soon.
   D. She was angry with Sangkuriang
2. Why did Sangkuriang kick away the boat upside down?
   A. He failed to make the boat.
   B. He was dissapointed with the ghosts and the fairies
   C. He wanted to make a mountain from a boat
   D. He wanted to show his strength to Dayang Sumbi
3. "... that Sangkuriang had to build <u>a vast</u> boat for their honeymoon,... ".What does the underlined word mean?
   A. Very expensive
   B. Very luxurious.
   C. Extremely large
   D. Extremely beautiful
4. What is the moral value of the story?
   A. Do the work patiently without asking for some one's help
   B. Tell the truth to avoid something unexpected.
   C. Don't blame someone for our failure.
   D. Don't trust ghosts and fairies

The following text is for questions 5 to 8.

Held annually as a community celebration, Dieng festival presents various art and cultural performances, Dieng's finest product exhibition, and to top it all is the unique dreadlock kids' ritual ceremonies (or Ruwatan anak gembel/gimbal).
The Festival features Dieng's own distinct traditional art forms such as the Rodad Dance, Lengger Dance, Rampak Yakso, Warokan, Barongsai, Cakil Dance, and Wayang Kulit or Javanese leather puppet show.
As the main feature of the festival, the ceremonies of shaving otT the kids' dreadlock hair are truly exceptional. While globally dreadlock hair is commonly known from Jamaica, in the highlands of Dieng, dreadlock is a mystical feature which only
occurs in children. According to local belief, these kids are somehow chosen by their ancestors to hold these gifts, and that the dreadlock must not be trimmed until the children ask for it. The precious moments when these dreadlocks are shaven are

LIVEWORKSHEETS

celebrated in a series of ritual ceremonies known as the ruwaton anak gimbal.
The ceremonies are started with the procession of the dreadlock kids around the village. They are paraded on Javanese traditional horse drawn carriage or Dokar guarded by Manggala Yudha or royal troops and followed by various traditional art processions. Then they are taken to the Arjuna Temple in the Dieng Temple complex where the ritual ofthe dreadlock hair cutting will take place. Subsequently, the hair will be taken to the lake and submerged as returning of the hair to the ancestors.

5. The suitable title for the text above is ....
   A. Dieng cultural festival
   B. Dieng traditional dances
   C. Dieng temple complex
   D. Dreadlock hairstyle

LIVEWORKSHEETS