Accent Game

Korean model and actress Jung Ho-yeon has quickly become a (1) ___ name thanks to her role as Kang Sae-byeok in Netflix's Squid Game. Fans of the talented actress will (2) ___ become more impressed by her as they learn about her journey outside of the show.

Both established and new fans will be glad to know that, in (3) ___ of her character, she's just as (4) ___ and caring as Sae-byeok on Squid Game. Family and friends matter a lot to her. The (5) ___ line is that Jung will go out of her way to defend and her beloved ones. She is also highly dependable when it comes to work.

In the Netflix series, Jung acts as Player number 67 Kang Sae-byeok, who participates in the brutal game to try and win money for her younger brother and her (6)___ mother in China following their family's unsuccessful attempt to flee from North Korea.

In her acting debut, Jung gives a great performance as a fan-favorite character — but Korean-speaking (7) ___ have noticed an impressive detail about Jung's performance that (8)___ her work to the next level.

Sae-byeok is from North Korea, so has a North Korean accent. As pointed out by many fans, however, when she is around the other players, who are predominantly South Korean, she actively tries to (9) ___ her North Korean accent. Her real accent only comes out when we hear her speaking to her brother. She most likely does so to avoid discrimination, being looked (10)___ and negative comments, which tracks in the show as she is (11) ___ to as a "spy" and "communist" when some players notice she is North Korean.

While non-Korean speaking fans will not pick up on this, it's a neat detail that adds further depth and (12) ___ to both the character of Sae-byeok and Jung's performance.

1	A	household	B	housing	C	housewife	D	housewarming
2	A	lookalike	B	likewise	C	alike	D	likely
3	A	terms	B	conditions	C	facts	D	words
4	A	sensational	B	sensitive	C	senseless	D	sensing
5	A	high	B	bottom	C	top	D	side
6	A	captioned	B	captivating	C	captured	D	capturing
7	A	viewers	B	sightseers	C	observers	D	bystanders
8	A	puts	B	makes	C	takes	D	goes
9	A	shelter	B	keep	C	let	D	hide
10	A	down on	B	up to	C	after	D	into
11	A	regarded	B	referred	C	called	D	named
12	A	complication	B	complex	C	complexion	D	complexity