

Activity. Match these words from the poem *Still I rise* by Maya Angelou with their definitions. Three examples are given:

- Bitter
- Trod
- Dust
- Rise
- **Sassiness**
- **Beset**
- Gloom
- Oil well(s)
- Pumping
- Tides
- Bowed
- Weakened
- **Soulful**
- Haughtiness
- Hatefulness
- Thigh(s)
- Hut(s)
- Shame
- Rooted

SASSINESS



(n.) Lively spirit. Does my *sassiness* upset you? Why are you beset with gloom?

SOULFUL



(adj.) Full of or expressing deep feeling; profoundly emotional. Shoulders falling down like teardrops, weakened by my *soulful* cries.

BESET



(v.) To come at from all sides; completely engulfed. Why are you *beset* with gloom? 'Cause I walk like I've got oil wells pumping in my living room.

	(n.) matter in fine, powdery, dry particles
	(adj.) hard to bear
	(n.) a state of melancholy or depression; low spirits.
	(v.) to bend the knee or body, or to incline the head, so as to show respect or greeting.
	(v.) to get up from a lying, sitting, or kneeling position:
	(n.) an artificially made well or shaft in rock from which mineral oil is drawn.
	(n.) a painful feeling of humiliation or distress caused by the consciousness of wrong or foolish behaviour.
	(v.) to treat with disdainful harshness or cruelty; crush; oppress.
	(n.) a small, simple, single-storey house or shelter.
	(adj.) having roots; firmly implanted.
	(n.) the alternate rising and falling of the sea, usually twice in each lunar day at a particular place, due to the attraction of the moon and sun.
	(n.) the appearance or quality of being arrogantly superior and disdainful.
	(n.) the part of the human leg between the hip and the knee.
	(v.) to make weak or weaker, that is, liable to yield, break, or collapse under pressure or strain; to make fragile.
	(n.) the quality of being offensive.
	(v.) force (liquid, gas, etc.) to move by or as if by means of a pump.