MS. CHI ENGLISH

Name: _____ **Date:** .../.../ 20...

Class: GE7 **Tel:** 038 255 2594

CAMBRIDGE PRACTICE

FCE 2 – TEST 2 – READING PART 2

You are going to read an article written by someone who lives in a house in a valley. Seven sentences have been removed from the article. Choose from the sentences **A–H** the one which fits each gap (**9–15**). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet.**

LIVING IN THE VALLEY



We had been living in our valley for sixteen months when we first realised the dangers that could exist in the surrounding hills and threaten our very survival.

[9] Until that time, we had felt safe and sheltered in our valley below the protecting hills.

Soon snow began to fall. Within a day it lay some 15 centimetres deep. [10] But on the neighbouring heights the snow was much deeper and stayed for longer. Up there the wind blasted fiercely. Deep in our valley we felt only sudden gusts of wind; trees swayed but the branches held firm.

And yet we knew that there was reason for us to worry. The snow and wind were certainly inconvenient but they did not really trouble us greatly. [11] It reminded us of what could have occurred if circumstances had been different, if the flow of water from the hills had not, many years before, been controlled, held back by a series of dams.

In a short time the snow started to melt. Day after day, we watched furious clouds pile up high over the hills to the west. Sinister grey clouds extended over the valleys. [12] We had seen enough of the sky; now we began to watch the river, which every day was becoming fuller and wilder.

The snow was gradually washed away as more and more rain streamed from the clouds, but high up in the hills the reservoir was filling and was fast approaching danger level. And then it happened – for the first time in years the reservoir overflowed. [13]

The river seemed maddened as the waters poured almost horizontally down to its lower stretches. Just a couple of metres from our cottage, the stream seemed wild beneath the bridge. [14] For three days we prayed that it would stay below its wall. Fortunately, our prayers were answered as the dam held and the waters began to subside.

On many occasions through the centuries before the dam was built, the river had flooded the nearby villages in just such a rage. Now, though, the dam restricts the flow of the river and usually all is well; the great mass of water from the hills, the product of snow and torrential rain, remains behind its barrier with just the occasional overflow. [15] Thanks to this protection we can feel our home in the valley is still secure and safe.

LIVEWORKSHEETS

A It was the river, the Ryburn, which normally flowed so gently, that threatened us most.

B And yet the immense power of all this water above us prevents us from ever believing ourselves to be completely safe in our home.

C They twisted and turned, rising eastwards and upwards, warning of what was to come.

D It was far deeper than we'd ever seen it so near our home, lunging furiously at its banks.

E We can thus enjoy, rather than fear, the huge clouds that hang over the valley, and can be thrilled by the tremendous power which we know the river possesses.

F It almost completely blocked our lane and made the streamside path slippery and dangerous.

G There in the heights it was like the Niagara Falls, as the water surged over the edge of the dam and poured into the stream below.

H It was the year when the storms came early, before the calendar even hinted at winter, even before November was out.

FCE 2 – TEST 2 – READING PART 3

You are going to read a magazine article in which five people talk about their characters. For questions **16–30**, choose from the people (**A–E**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet**.

Which person or people state(s) the following?

I used to avoid giving my opinions at work. 16 ☐

Taking time off for your professional development can make you feel more self-assured. 17 ☐

I never thought I'd be a confident person. 18 ☐

I'm not influenced by people's opinions of me. 19 ☐

Everyone gets nervous at times. 20 ☐ 21 ☐

Initially, I misunderstood what confidence was. 22 ☐

I find making notes very supportive in my work. 23 ☐

A certain event changed the course of my life. 24 ☐ 25 ☐

I've worked on having a confident appearance. 26 ☐

I am realistic about my abilities. 27 ☐ 28 ☐

My behaviour helps others relax too. 29 ☐

Getting things wrong can have a positive result. 30 ☐

LIVEWORKSHEETS

Confident people
What's their secret?

Confident people may look as though they were born that way, but most will tell you that it's a skill they've learned because they had to. Nina Hathway asks five people how they did it.

A Jenny

When I left school I was very shy and I always thought I'd stay that way. I was about twenty-five when I was asked to help out at my daughter's school. I was sure I wouldn't cope, but I surprised myself by doing well and someone there suggested that I should do a university course.

There was a huge knot in my stomach the day I turned up for my first lecture. But my confidence gradually grew – I became more outgoing. Looking back, working at the school was the turning point in my life that has helped everything else fall into place.

B Michaela

It all started four years ago when my father became ill and I had to take over the family business. I was so scared, I went over the top and became a bit too aggressive and impatient. I thought that was what confident people were like, but gradually I learned otherwise. To be confident you've got to believe in yourself.

If things get too demanding for me at work, I don't let myself feel guilty if I save a number of tasks until the next day. When I'm confronted with something difficult, I tell myself that I've got nothing to lose. It's fear that makes you lack confidence, so I'm always having quiet chats with myself to put aside those fears!

C Lisa

People think I'm very confident but, in fact, the calmer I look, the more terrified I really am. I've had to develop the ability to look confident because it's the most vital thing in TV. Interviewing people has helped me realise that most – if not all – of us get tense in important situations, and we feel calmer when we speak to someone who's genuinely friendly. The best ever piece of advice came from my mother when I was agonising as a teenager about wearing the right clothes. She simply cried, 'Who's looking at you? Everybody's too busy worrying about how they look.' I've found that's well worth remembering.

I also think you gain confidence by tackling things that scare you. When I took my driving test I was so nervous, but I passed. After that I felt sure that I'd never feel so frightened again, and I never have.

D Barbara

My confidence comes naturally from really enjoying the work I do, but it's something that I've built up over the years. If you just get on with it and learn from any mistakes you make, you're more confident the next time round. I work hard and I'm popular in the restaurant, but it's probable that one out of ten people doesn't like me. I don't let that affect me. You've got to like yourself for what you are, not try to be what others expect.

My company runs a lot of training courses, and going on those has built up my self-esteem. The company also encourages employees to set manageable targets. It helps no end if you can see you're achieving something tangible, rather than reaching for the stars all at once, and ending up with nothing but air!

E Kim

After I left college I worked for years as a secretary and would sit in meetings, not always agreeing with what was being said, but too scared to speak up. Eventually, I summoned up the confidence to start making my point. Even so, when I first worked in politics, I'd never spoken in public before and always used to shake like a leaf. I would say to myself, 'Don't be so silly. People do this every day of their lives, so there's no reason why you can't.' I also found it helpful to jot a few things down to refer to – rather like having a comfort blanket!

I don't think there is anyone who isn't a little shaky when it comes to talking publicly. The real secret of confidence lies in telling yourself over and over again, 'Nothing is impossible.'

LIVEWORKSHEETS

FCE 2 – TEST 2 – LISTENING PART 3

Con làm bài nghe theo link sau: https://youtu.be/hngHO6qZHVg (từ 19:50 đến 27:30)

You will hear five different students who are studying away from home. They are talking about their accommodation. For questions **19–23**, choose from the list (**A–F**) what each speaker says about their accommodation. Use the letters only once. There is one extra letter which you do not need to use.

A I made a mistake there at first.

Speaker 1 ☐ 19

B I was able to settle into a new area.

Speaker 2 ☐ 20

C I had no choice in the matter.

Speaker 3 ☐ 21

D I have recommended it to others.

Speaker 4 ☐ 22

E There are more benefits than disadvantages.

Speaker 5 ☐ 23

F I would prefer to have more freedom.

LIVEWORKSHEETS

Questions 1–5

- Here are some questions about cold weather.
- For each question, complete the second sentence so that it means the same as the first, **using no more than three words.**
- **Write only the missing words on your answer sheet.**

Example: Yesterday it snowed all day.

It didn't stop snowing. **yesterday.**

1 Last year wasn't as cold as this year.

This year is ..... **last year was.**

2 How much is it to go skiing?

What ..... **to go skiing?**

3 Do you know who these skis belong to?

Do you know ..... **these skis are?**

4 James can ski well.

James is ..... **skiing.**

5 Driving in heavy snow isn't easy.

Heavy snow makes it ..... **drive.**

LIVEWORKSHEETS

PET 3 – TEST 3 – READING PART 2

Questions 6–10

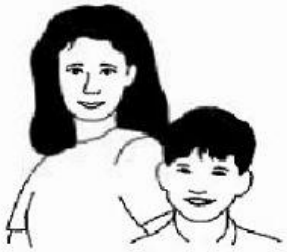
- The people below are all on holiday in Sydney, Australia.
- On the opposite page there are descriptions of eight places to visit.
- Decide which place (**letters A–H**) would be the most suitable for each of the following people (**numbers 6–10**).
- For each of these numbers mark the correct letter **on your answer sheet**.

6



Mark is an engineer and would like to spend a day looking at modern inventions and scientific discoveries. His 12-year-old daughter will probably go with him.

7



Sarah Jones and her young son want to spend a day out and see some of the animals that Australia is famous for. Sarah also wants to buy presents to take home.

8



Before she leaves Australia, Susan wants to spend a day shopping. She is looking for something special for her father, who is interested in art. She dislikes large shopping centres.

9



Mario is hoping to spend six months touring round the whole of Australia. Before setting off he wants to find out as much as possible about its history and inhabitants.

10



Stefan Holmstrom is interested in modern buildings, and always likes to get to know as much as possible about them. He also enjoys listening to music.

LIVEWORKSHEETS

A

The Harbourside Development is one of the world's most exciting places to shop. It's situated right on the edge of Sydney Harbour, and there are over 200 shops, selling everything from home-made sweets to the very latest in fashion; from Australian souvenirs to Swiss watches and Japanese cameras.

B

The Australian Wildlife Park has been specially built to give people an extra close look at Australia's native animals. Have your photo taken with a kangaroo, touch and feed koala bears. There are talks every afternoon about these animals, which are only found in this part of the world. Excellent souvenir shop.

C

A visit to the Australian Museum is like an adventure across Australia. There are exhibitions on the people and their way of life, and the whole continent. Talks and guided tours help to make your visit unforgettable. There's also a café and a good bookshop, selling excellent maps.

D

The Opera House. This is a 20th century masterpiece of engineering and offers top international performances. A guided tour lasts two hours and is available any day between 9 am and 4 pm. Special 'backstage' tours are available on Sundays.

E

The State Library is in the oldest part of Sydney. There are free film screenings, guided tours and educational activities. It has regular exhibitions of books on science and technology. Learn to use a micro-computer, watch a video, or look through the Library Shop.

F

Surrounded by the modern city, the Rocks is the oldest part of Sydney and full of history. On weekends there are outdoor concerts and street theatre to enjoy. Every Saturday and Sunday there is a market where it is possible to buy the works of local artists.

G

One of the world's leading museums, the Powerhouse Museum has over 25 exhibitions on the latest developments in science and technology. Everything from a NASA space station to the first car ever built can be found at this museum. There are also many activities for children here.

H

Taronga Zoo has Australia's finest collection of rainforest birds and a sea-life centre which has many of the fish that can be found off the coasts of Australia and New Zealand. Taronga is also famous for its large group of South East Asian monkeys. Snacks are available at the café.

LIVEWORKSHEETS

Questions 11–20

- Look at the sentences below about an art gallery.
- Read the text on the opposite page to decide if each sentence is correct or incorrect.
- If it is correct, mark **A on your answer sheet.**
- If it is not correct, mark **B on your answer sheet.**

11 Children can answer quiz questions about some specially chosen pictures.

12 The Gallery has few pictures like their new one by Jan van Os.

13 It took Jan van Os a lot of time to complete his picture.

14 The Gallery had to pay a lot for the new picture.

15 The special exhibition has pictures by Spanish artists and by other artists who worked in Spain.

16 The Easter quiz is on for longer than the special exhibition.

17 In the Gallery on any Wednesday in April you can learn about 18th century Spanish painters.

18 The Gallery has just opened a restaurant for visitors.

19 A guide takes visitors round the Gallery twice every day.

20 You can see paintings from all over the world in the Gallery.

LIVEWORKSHEETS

Gallery News

Easter quiz for children
During the Easter holidays young visitors can take part in a quiz on the subject of *Surprises*. The free quiz sheets can be picked up from the desk at the Orange Street entrance. Children will be directed to 14 surprising paintings and asked a variety of questions about them.

The quiz sheets will be available during normal gallery hours from 25 March until 9 April.

New picture
The Gallery now has a fine still life by the Dutch 18th century painter Jan van Os. This large picture (89.1 × 71 cm) of flowers and fruit is painted in light, bright colours on wood. It is one of the first pictures of this type in the Gallery. The picture is signed and dated 1777 and 1778. It is not unusual for a picture like this to be dated in two years: the artist waited for particular flowers to bloom in their different seasons in order to paint them. The picture was generously given to the Gallery by Miss Violet Churchman in memory of her sister Ida Nancy. It is now on display in Room 25.

Special exhibition
The exhibition 'Painting in Spain during the late 18th century' opened in the Sunley Room on 15 March. Recently the Gallery has bought works by three Spanish painters of this period: Paret, Melendez and Francisco Bayeu, who are the focus of the exhibition. These three artists are joined by Francisco's brother Ramon, by Antonio Gonzalez, and by two Italians who worked in Spain during these years – Corrado Giaquinto and Giovanni Battista Tiepolo. The exhibition runs until 31 May.

Lecture news
The series of lectures arranged to go with the special exhibition continues every Wednesday. On 5 April Lizzie Barker will discuss the work of Melendez, while on 12 April Sarah Symmons will lecture on Luis Paret. On 19 and 26 April Juliet Wilson will talk about Francisco Bayeu.

On Tuesdays in April, Erika Langmuir will explain how artists often 'tell a story' through their pictures.

Gallery restaurant improvements
The Gallery is delighted to announce that an improved and expanded service is now available in the Gallery restaurant. With its new kitchens the restaurant offers a wide choice of hot and cold dishes at reasonable prices.

Information for visitors
Free guided tours of the Gallery take place every day at 11.00 am and 3.00 pm (except Sundays). These tours introduce some of the Gallery's greatest pictures, and show the whole range of the Gallery's collection of some of the most important European paintings from the 13th to the early 20th centuries.

LIVEWORKSHEETS