COLEGIO SAN JOSÉ
Jesuitas – Arequipa

NAME:_____

SOL-ADV-VO

2 Stories

Vocabulary

A Talking about stories

I can talk about books and stories.

1 Complete the email with the words below. There are two extra words.

believable dialogue evocative happy humour identify intriguing love mystery pace

To: casey@email.com

Hi Casey,

Thanks for the book. I like novels with a fast [1] _____ and an [2] _____ plot, and that novel had both. And even though I don't usually like a [3] _____ ending, it wasn't sentimental at all. There was a lot of [4] _____ in it too – I laughed out loud several times!

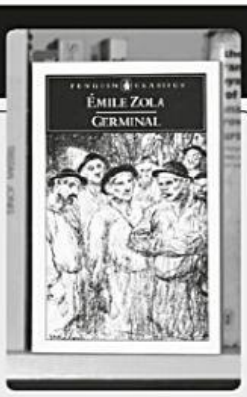
Anyway, it's my turn and I'm sending you *Parallel*, by Lauren Miller. It's about a girl who wakes up one day in a different life and then has to solve the [5] _____ of how she got there. The character of the girl (Rory) is very [6] _____, and you can easily [7] _____ with her. Her [8] _____ interest is a handsome but slightly annoying boy called North. I really hope you enjoy it – I'm putting it in the post today.

Happy reading!

Katerina

2 Choose the correct words to complete the book review.

GERMINAL



Émile Zola's masterpiece *Germinal* is [1] set / written in the poor French mining village of Montsou in the mid-1800s. The novel [2] hinges / opens as a young man, Étienne Lantier, arrives one cold March day. He stays, and soon feels outrage at the poor villagers' desperate lives. As the story [3] unfolds / is written, Étienne leads a miners' strike, which is brutally repressed. [4] Central / Drawn to the plot is the theme of how the poor are exploited by the powerful, but the novel has many interesting [5] points of view / twists and turns, and the characters are beautifully [6] set / drawn. Although the [7] action / narrative is written in the third person, Zola's [8] portrayal / point of view of Étienne is vivid and memorable.

3 Match the adjectives below with the words and phrases. There are two extra words.

chilling compelling evocative humorous predictable slow-moving thought-provoking unconvincing

1 'Nasty and frightening.' _____
2 'Unbelievable.' _____
3 'Unsurprising.' _____
4 'Amusing.' _____
5 'Addictive reading.' _____
6 'It really makes you think.' _____

4 Complete the idioms and set phrases.

1 The illustration on the front is awful, but don't judge a book _____.
2 It's a real page-_____. I couldn't put it down.
3 The book is at first heavy _____, but it speeds up later.
4 Jack's a real _____ – he spends all his money in bookshops.
5 It isn't good _____ because it's scary and it'll keep you awake.
6 He doesn't say he hates the government, but you understand that if you read _____.

5 1.06 **Listen to four people talking about books. Which literary form does each speaker talk about?**

1 _____
2 _____
3 _____
4 _____

6 1.06 **Listen again. Match the descriptions A–E with the speakers 1–4. There is one extra sentence.**

This speaker ...

A says that the book has both humorous and macabre moments. _____
B thinks the work is unconvincing in places but has good descriptions. _____
C says that the story has a lot of suspense and likes the way the plot contains some red herrings. _____
D says that the work is light-hearted but not shallow. _____
E finds the story very touching and compares it to another type of literature. _____

LIVEWORKSHEETS