4 Cumulative Review 4 (Units 1–7)

Listening

1 2.21 **Listen to four speakers talking about memorable art exhibitions. Match speakers 1–4 with sentences A–E. There is one extra sentence.**

Speaker 1 ☐
Speaker 2 ☐
Speaker 3 ☐
Speaker 4 ☐

A He/She doesn't remember anything about the exhibition itself.
B He/She remembers the exhibition because it was very boring.
C He/She remembers the exhibition being rather amusing.
D He/She only remembers one of the pieces in the exhibition.
E He/She remembers something embarrassing happening at the exhibition.

2 2.21 **Listen again. Which words or phrases helped give you the information that you needed to match the speakers with the sentences?**

Speaking

3 **Work in pairs. You are staying with your English penfriend and want to go to an exhibition where you will learn more about British culture. Express your opinions about the three exhibitions. Which one will you go to see? Justify your choice and say why you are rejecting the other options.**

Reading

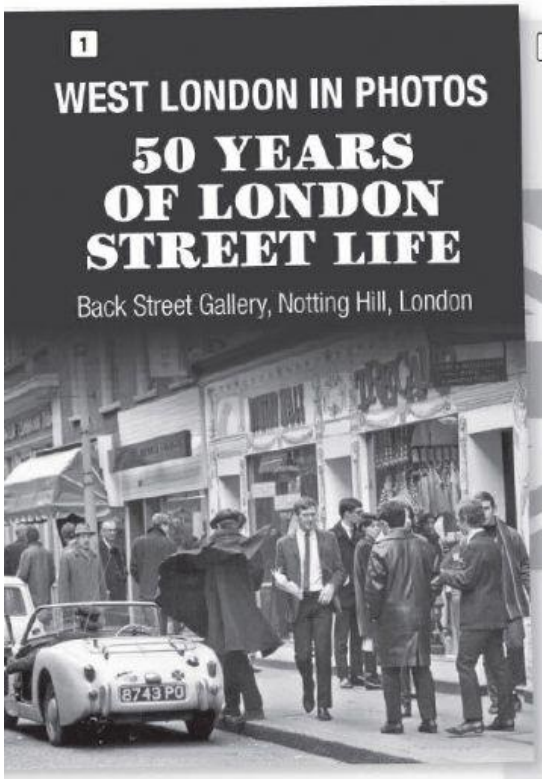
4 **Read three texts connected with films and choose the correct answers.**

TONIGHT

56 Up

On ITV tonight, there's another chance to see part of the latest documentary in the *Up* series. Since the first instalment in 1964, director Michael Apted has been following the lives of fourteen British citizens from all walks of life, catching up with them every seven years to see what has changed. The participants were first filmed aged seven, when their social differences were already noticeable: some were living in children's homes while others were attending expensive private schools. The aim of the documentary has been to explore the idea that a child's future is already decided by the time he or she is seven years old. To find out how far the theory is true, you will have to watch tonight's programme, which shows the participants aged 56. Viewers who have seen the previous documentary may be in for some surprises!

1 The author of the text wants to
a encourage readers to watch a TV programme.
b find out if children's backgrounds affect their futures.
c explore the differences between the classes in the UK.







LIVEWORKSHEETS

4 Cumulative Review 4 (Units 1–7)

4DX: THE ULTIMATE CINEMA EXPERIENCE

If you thought 3D films were the latest in the world of cinema, then it's time for you to think again. A UK cinema chain is currently investing millions in new technology to bring 4DX films to their screens. The audience will sit in seats that move forwards and backwards and from side to side to simulate the action on screen. Meanwhile, water, air and smoke will be used to provide the rain, wind and fog of weather conditions, and special lighting will be used to create a storm. Aromas such as coffee will be pumped into the cinema to complete the experience, which will result in the audience being much closer to the drama in the film. The company's first 4DX cinema, complete with a curved screen measuring 10.5 m by 5.8 m, is already open for bookings.

2 What is remarkable about the new technology?
- a The films will be shown in 3D.
- b The special effects will appeal to more of the senses.
- c The audience will take part in the action.

Becoming a film extra

If you want to get into acting, then working as a film extra can help you on your way. Like any job, it can take a little while to find the first one. The best way to go about it is to register with an online extras directory. Complete your profile with details about your appearance, personality and experience, and send in some photos of yourself in natural poses. Check the adverts on the site regularly and apply for any that seem interesting. Once you get your first job, make sure you turn up on time and find your contact person immediately. Pay attention at all times and follow the directions of the film crew. Being an extra requires a lot of patience, but it also gives you valuable experience, a little cash and maybe a chance to meet some of the stars.

3 The purpose of the text is to
- a explain what film extras have to do.
- b provide a list of requirements to be a film extra.
- c give advice on finding work as a film extra.

Grammar and vocabulary

5 Choose the correct answers.

Bibliotherapy: a novel idea

We often think of novels as places in [1]_____ to lose ourselves, but the truth is that reading can have a much more far-reaching effect. If you find [2]_____ in trouble, there's always a book to remind you that others have been there before. It's just a question of finding the right book. And that is where bibliotherapy comes in: the use of books to help people deal with their problems, whatever they [3]_____ be. The treatment has become more [4]_____ more common in recent years, and today it is practised [5]_____ psychologists – and librarians – all over the world. There is also scientific evidence in favour of the technique. Researchers at Sussex University in the UK have found that reading is a more effective way of relieving stress than listening to music, going for a walk or sitting down [6]_____ with a cup of tea. After just six minutes with a book – any book – the people in the study found their stress levels [7]_____ reduced by up to 68%. This suggests that the therapy could help people [8]_____ lives have become meaningless leading them to fall into depression. If they have the right book recommended to [9]_____, they may get over their illness quicker. Bibliotherapy can certainly [10]_____ no harm. At the very least, a patient will discover some great new titles to read.

1	a where	b which	c who
2	a you	b your	c yourself
3	a can	b may	c will
4	a and	b in	c than
5	a by	b for	c of
6	a anywhere	b everywhere	c somewhere
7	a are	b been	c were
8	a which	b whose	c who
9	a themselves	b they	c them
10	a do	b make	c take

Writing

6 Your teacher has asked you to write a film review for the school magazine. Write your review describing the film and say what you liked and did not like about it.

LIVEWORKSHEETS