3&4 Revise and Check

GRAMMAR

Circle a, b, or c.

1 I walk to work. It's _____ than going by car.
a healthyer b as healthy c healthier

2 Cycling isn't _____ people think.
a as dangerous as b as dangerous than
c so dangerous than

3 This is _____ time of day for traffic jams.
a the most bad b the worse c the worst

4 My wife is a much safer driver than _____.
a I b me c my

5 What _____ beautiful day!
a a b – c an

6 I never drink coffee after _____ dinner.
a – b the c an

7 _____ are usually good language learners.
a The women b Women c Woman

8 We've decided to visit the UK _____.
a the next summer b next summer
c the summer next

9 We won't _____ come to the party.
a can b be able c be able to

10 When he was five he _____ already swim.
a can b could c was able

11 My mother has never _____ cook well.
a been able to b could c be able to

12 Entrance is free. You _____ pay anything.
a don't have to b mustn't c shouldn't

13 I'll _____ work harder if I want to pass.
a must b should c have to

14 I don't think I _____ have a dessert. I've already eaten too much!
a must b should c have to

15 You _____ switch on your phone until the plane has landed.
a don't have to b mustn't c shouldn't

VOCABULARY

a Complete with a preposition.

1 We arrived _____ Prague at 5.30.
2 I apologized _____ being late.
3 I'm not very keen _____ horror films.
4 My son is good _____ speaking languages.
5 This song reminds me _____ my holiday.

b Complete the compound nouns.

1 Slow down! The speed _____ on this road is 100, not 120.
2 I won't start the car until you have all put on your seat _____.
3 It's not a very good town for cyclists – there are very few cycle _____.
4 Try to avoid using the Tube during the _____ hour – between 8.00 and 9.30 in the morning.
5 There's a taxi _____ just outside the station.

c Complete with the right word.

1 We were late because we got **s**_____ in a terrible traffic jam.
2 I'm moving into a new flat next week. I've hired a **v**_____, so that I can take all my things there.
3 The next train to Bristol is now waiting at **pl**_____ 5.
4 We're going to **s**_____ off early because we want to get to the hotel before it gets dark.
5 How long does it **t**_____ to get from here to the airport?

d Circle the right adjective.

1 The match ended 0–0. It was really *bored* / *boring*.
2 It was the most *frightened* / *frightening* experience I've ever had.
3 We're very *excited* / *exciting* about our holiday!
4 I'm a bit *disappointed* / *disappointing* with my exam results.
5 This programme is too *depressed* / *depressing*. Turn it off.

e Complete the missing words.

1 I'm not in at the moment. Please l_____ a message.
2 The line's **eng**_____. Please hold.
3 I was in the middle of talking to him and he just **h**_____ up!
4 I love the **scr**_____ on your phone. Is it a photo of your kids?
5 I hate it when people have really loud **r**_____ on their mobiles!

PRONUNCIATION

a Circle the word with a different sound.

1	tram	want	manners	traffic
2	the moon	the sun	the beginning	the end
3	switch	cheap	machine	coach
4	should	crash	permission	gossip
5	carriage	message	argue	apologize

b Underline the stressed syllable.

1 mo|tor|way 3 pe|de|stri|an 5 em|ba|rra|ssing
2 di|sa|ppoin|ted 4 vi|brate

LIVEWORKSHEETS

CAN YOU UNDERSTAND THIS TEXT?

a Read the article once. What kind of concert was it? What happened?

Turn it off!

Something historic happened at the New York Philharmonic on the evening of 10 January 2012, about an hour into Mahler's Ninth Symphony. During the beautiful fourth movement, an audience member's cellphone loudly rang. And rang. And rang again. It was the kind of marimba riff we've all heard on the street from a stranger's phone.

From my seat in Row L, I could see the horrified discomfort of the other audience members from their body language. We all wondered whether the conductor Alan Gilbert would react, and how. Suddenly there was silence. The orchestra had stopped playing. Mr Gilbert had halted the performance. He turned to the man, who was seated in the front row, and said:

'Are you going to turn it off? Will you do that?'

There was some 'discussion' between the conductor and the cellphone owner, but we couldn't hear it.

In the Avery Fisher Hall, many members of the audience stood and demanded that the man leave the hall. They were so furious that I could have imagined them dragging him from his seat on to the stage, tying him to a stake, and setting him alight!

When the 'power off' button on the man's phone had finally been located and put to use, Mr Gilbert turned to the audience. 'Usually, when there's a disturbance like this, it's best to ignore it,' he said. 'But this time I could not allow it.'

The audience applauded as if Mahler himself, the orchestra's conductor from 1909 to 1911, had suddenly been resurrected onstage. Mr Gilbert neither smiled nor acknowledged the cheers. Instead he turned to the orchestra, instructing the players to resume, several bars back from the point at which he had stopped the performance. Just before, he raised his baton and turned again to the audience and said, this time with a smile, 'We'll start again.' A few seconds later, the fourth movement resumed.

Mr Gilbert's brave decision that night brought new music to the Philharmonic.

Adapted from The New York Times

cellphone (AmE) mobile phone

b Read the text again and answer the questions.

1 In what part of the symphony did the phone ring? What kind of ringtone was it?
2 Did the owner turn it off immediately?
3 How did the audience react a) to the phone ringing, and b) to what the conductor did?
4 Did the audience really drag the man onto the stage?
5 Did Mr Gilbert restart the music from the same place where he had stopped?
6 Does the journalist think Mr Gilbert made the right decision?

c Choose five new words or phrases from the text. Check their meaning and pronunciation and try to learn them.

CAN YOU UNDERSTAND THESE PEOPLE?

VIDEO

(2 50)) **In the street** Watch or listen to five people and answer the questions.

Christopher Maria Harry Sean Liz

1 Christopher likes using the subway because _____.
   a he only needs to take one train
   b he gets to work in less than half an hour
   c it runs all day and night
2 Maria thinks that women are better than men at looking after young children because _____.
   a they have had a lot of practice
   b they know when children are hungry
   c they know what to do when children are ill
3 Harry says that men in her family _____.
   a don't enjoy telling stories
   b talk about the same things as women
   c try to talk about things that interest them
4 Sean _____.
   a started learning yoga three years ago
   b can touch his toes
   c is thinking of giving up yoga
5 It annoys Liz when people _____.
   a make phone calls all the time
   b play games on their phones
   c use their phones when they are with other people

CAN YOU SAY THIS IN ENGLISH?

Do the tasks with a partner. Tick (✓) the box if you can do them.

Can you...?

1 ☐ compare different methods of public transport in your town / country
2 ☐ agree or disagree with this statement, and say why: *All towns and cities should have a lot more cycle lanes.*
3 ☐ talk about typical stereotypes about men and women, and say if you think they are true
4 ☐ describe something you would like to be able to do, but have never been able to
5 ☐ talk about things which are / aren't good manners in your country if you are staying with someone as a guest, and what you think is the right thing to do

LIVEWORKSHEETS