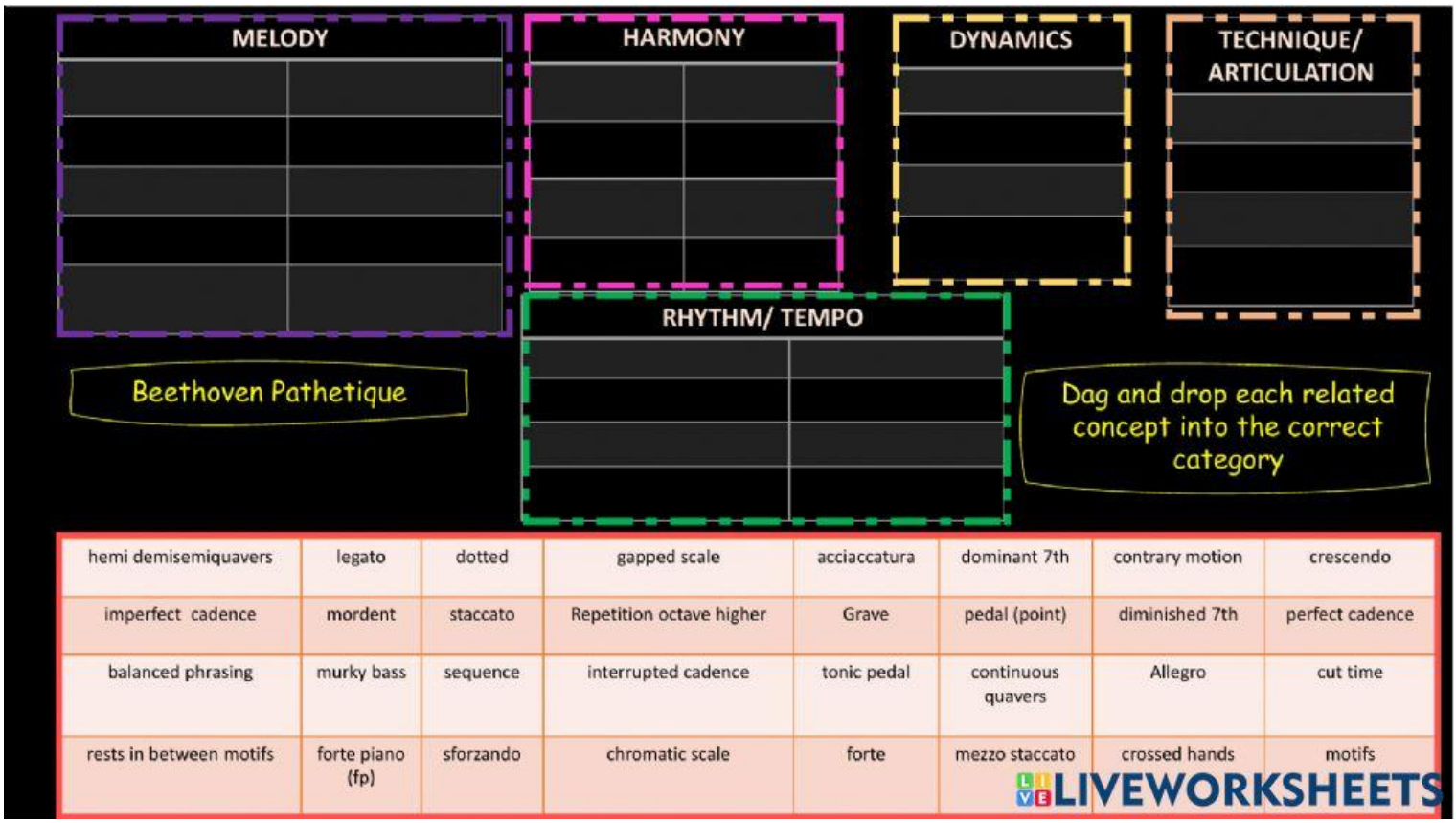


hemi demisemiquavers	legato	dotted	gapped scale	acciaccatura	dominant 7th	contrary motion	crescendo
imperfect cadence	mordent	staccato	Repetition octave higher	Grave	pedal (point)	diminished 7th	perfect cadence
balanced phrasing	murky bass	sequence	interrupted cadence	tonic pedal	continuous quavers	Allegro	cut time
rests in between motifs	forte piano (fp)	sforzando	chromatic scale	forte	mezzo staccato	crossed hands	motifs

LIVEWORKSHEETS