

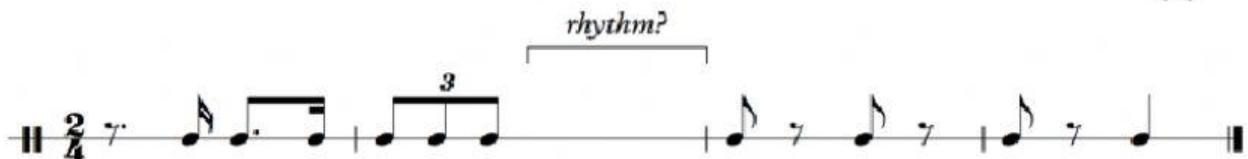
Dictation and Unfamiliar Listening exercises

Musical Dictation

11 Listen to the following melody which will be played **four** times.

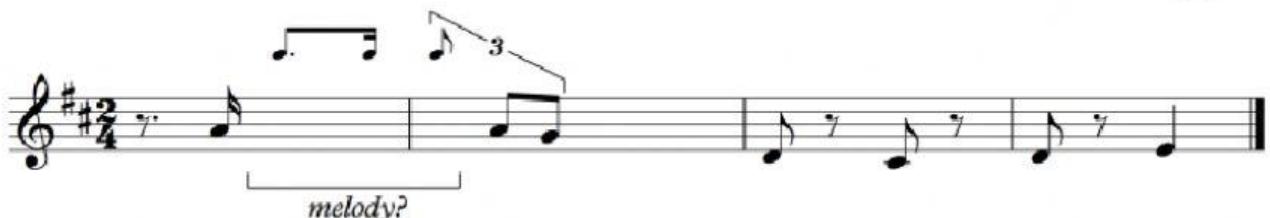
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

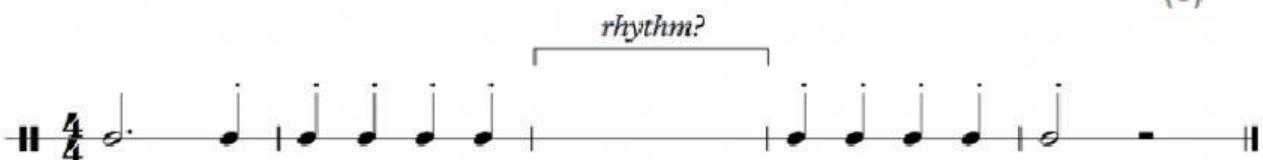
(3)



14 Listen to the following melody which will be played **four** times.

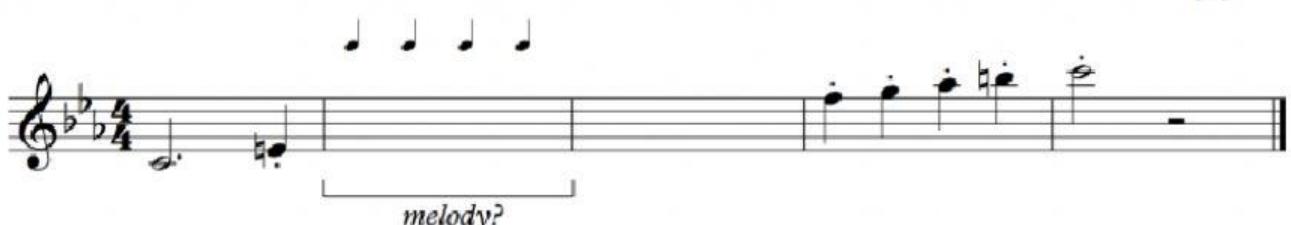
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

(4)



Unfamiliar Listening

17 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

1

3

5

8

11

13

(a) melodic device?

(b) texture?

(c) key and cadence?

(d) instruments?

(e) key and cadence?

(a) Name the melodic device used in bar 4, beat 1 to bar 4, beat 3.

(1)

(b) Describe the texture in bar 7, beat 2 to bar 8, beat 1.

(1)

Antiphonal

Homophonic

Octaves

(c) Identify the key and cadence at bar 8, beat 2 to bar 8 beat 3.

(2)

Key.

Cadence.

(d) Name the instrument(s) that play at bar 9, beat 2, to bar 9, beat 3.

(1)

Viola

Double bass

Violin

(e) Identify the key and cadence at bar 15, beat 2 to bar 15 beat 3.

(2)

Key.

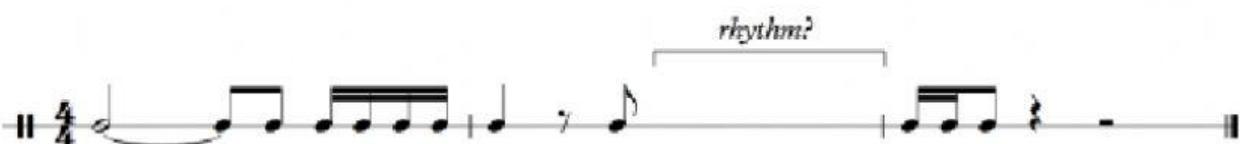
Cadence.

Musical Dictation

11 Listen to the following melody which will be played **four times**.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



Musical Dictation

14 Listen to the following melody which will be played **four times**.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



Unfamiliar Listening

18 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

(a) difference?

When a
5 felon's not engaged in his employment or maturing his felonious little
fe lon's not en gaged in his em - ploy - ment or ma - tur - ing his fe - lo - nious lit - tle
8 (c) melodic device?
plans, his ca - pa - ci - ty for in - no - cer - nt em - ploy - ment is just as great as a - ny hon - est
12 man's. Our feel - ings we with dif - fi - cul - ty smo - ther, when con -
15 sta - bu - la - ry du - ty's to be done. Oh, take one con - sid - er - a - tion with an -
18 (d) key and cadence?
o - ther a po - lice - man's lot is not a hap - py one.

(a) Describe how the composer creates contrast in the instrumental introduction. (2)

1st half is played

2nd half is played

(b) Name the type of voice that sings the solo vocal part. (1)

(c) Name the melodic device **heart** at bar 9, beat 1 to bar 9, beat 4. (1)

(d) Identify the key and cadence at bar 19, beat 3 to bar 20 beat 1. (2)

Key..

Cadence

(e) Describe the texture of the vocal parts. (1)

Monophonic

Antiphonal

Homophonic