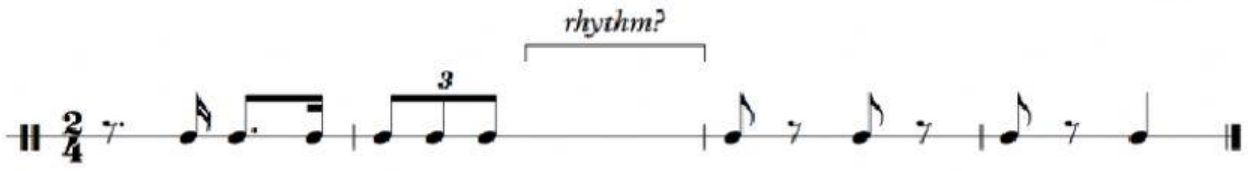
Dictation and Unfamiliar Listening exercises

Musical Dictation

11 Listen to the following melody which will be played **four** times.

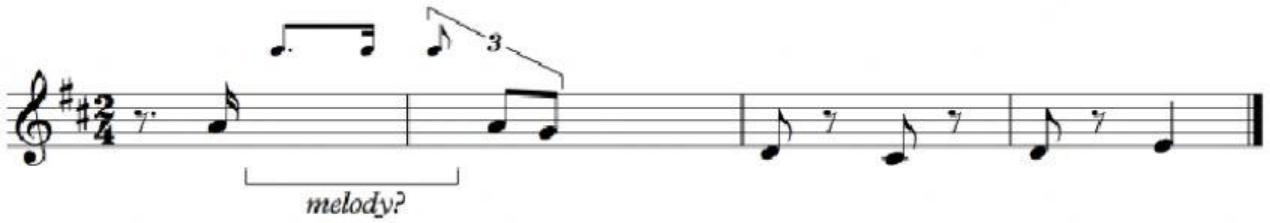
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

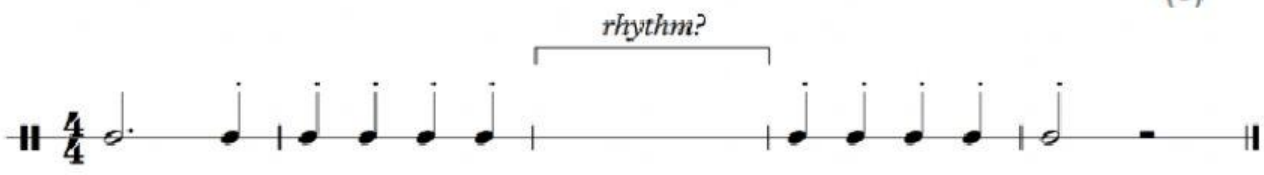
(3)



14 Listen to the following melody which will be played **four** times.

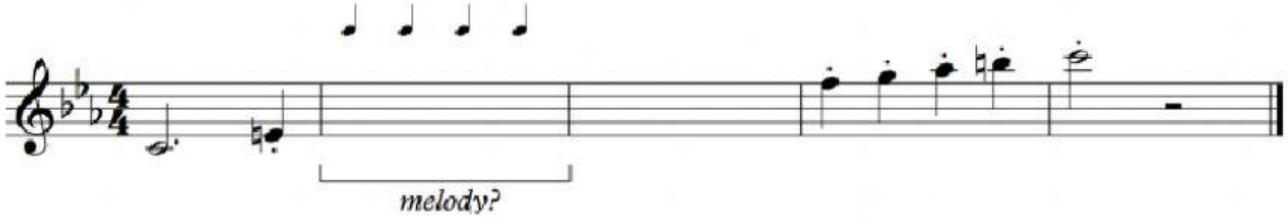
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

(4)



LIVEWORKSHEETS

Unfamiliar Listening

17 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.



LIVEWORKSHEETS

(a) Name the melodic device used in bar 4, beat 1 to bar 4, beat 3.

(1)

(b) Describe the texture in bar 7, beat 2 to bar 8, beat 1.

(1)

Antiphonal *Homophonic* *Octaves*

(c) Identify the key and cadence at bar 8, beat 2 to bar 8 beat 3.

(2)

Key.

Cadence.

(d) Name the instrument(s) that play at bar 9, beat 2, to bar 9, beat 3.

(1)

Viola *Double bass* *Violin*

(e) Identify the key and cadence at bar 15, beat 2 to bar 15 beat 3.

(2)

Key.

Cadence.

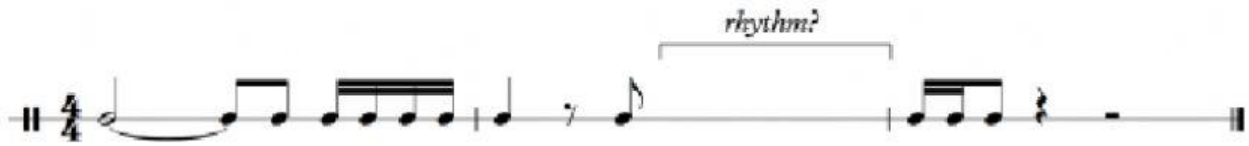
LIVEWORKSHEETS

Musical Dictation

11 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)

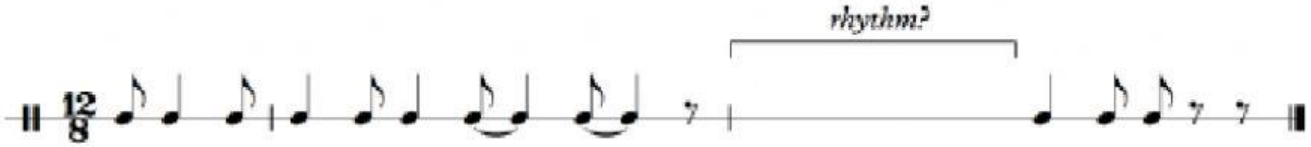


Musical Dictation

14 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



LIVEWORKSHEETS

Unfamiliar Listening

18 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.



LIVEWORKSHEETS

(a) Describe how the composer creates contrast in the instrumental introduction.

(2)

1st half is played

2nd half is played

(b) Name the type of voice that sings the solo vocal part.

(1)

(c) Name the melodic device heart at bar 9, beat 1 to bar 9, beat 4.

(1)

(d) Identify the key and cadence at bar 19, beat 3 to bar 20 beat 1.

(2)

Key..

Cadence

(e) Describe the texture of the vocal parts.

(1)

Monophonic *Antiphonal* *Homophonic*

LIVEWORKSHEETS