

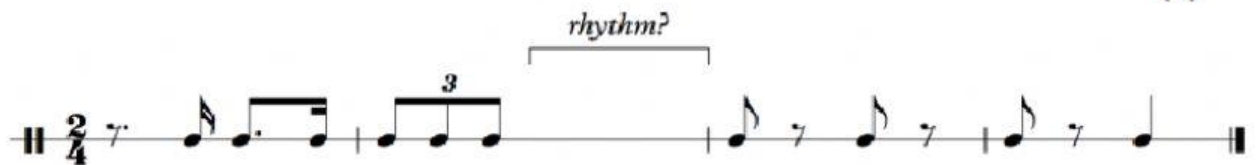
## Dictation and Unfamiliar Listening exercises

## Musical Dictation

- 11** Listen to the following melody which will be played **four** times.

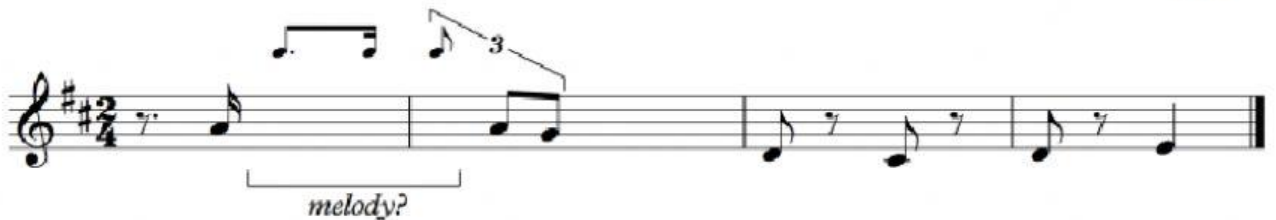
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

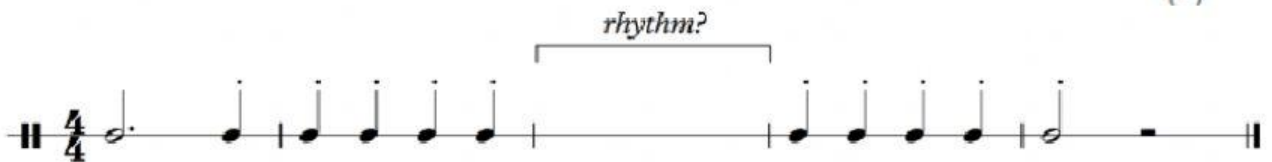
(3)



- 14 Listen to the following melody which will be played **four** times.

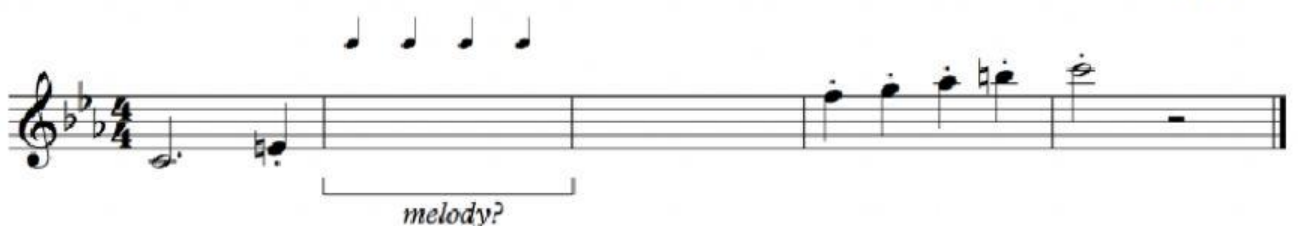
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

(4)



## Unfamiliar Listening

17 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

1

3 (a) *melodic device?*

5 (b) *texture?*

8 (c) *key and cadence?* (d) *instruments?*

11

13 (e) *key and cadence?*

(a) Name the melodic device used in bar 4, beat 1 to bar 4, beat 3.

(1)

(b) Describe the texture in bar 7, beat 2 to bar 8, beat 1.

(1)

*Antiphonal*

*Homophonic*

*Octaves*

(c) Identify the key and cadence at bar 8, beat 2 to bar 8 beat 3.

(2)

Key.

Cadence. ....

(d) Name the instrument(s) that play at bar 9, beat 2, to bar 9, beat 3.

(1)

*Viola*

*Double bass*

*Violin*

(e) Identify the key and cadence at bar 15, beat 2 to bar 15 beat 3.

(2)

Key.

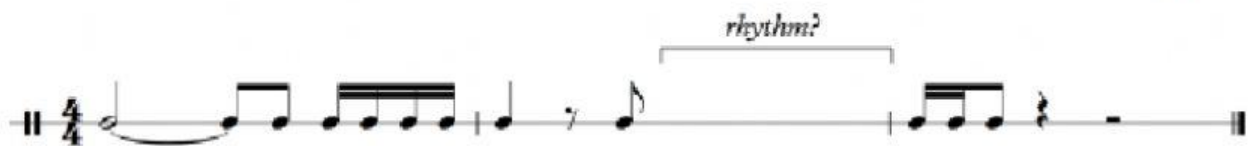
Cadence.

### Musical Dictation

11 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



### Musical Dictation

14 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



## Unfamiliar Listening

- 18 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

*(a) difference?*

When a

5  
fe lon's not en gaged in his em-ploy-ment or ma - tur-ing his fe - lo-nious lit-tle

*(c) melodic device?*

8  
plans, his ca - pa-ci-ty for in-no-cent en-ploy-ment is just as great as a-ny hon-est

12  
man's. Our feel-ings we with dif - fi - cul - ty smo-ther, when con-

15  
sta-bu - la - ry du-ty's to be done. Oh, take one con-sid - er - a - tion with an -

*(d) key and cadence?*

18  
o - ther a po - lice-man's lot is not a hap-py one.



(a) Describe how the composer creates contrast in the instrumental introduction. (2)

*1<sup>st</sup> half is played*

*2<sup>nd</sup> half is played*

(b) Name the type of voice that sings the solo vocal part. (1)

(c) Name the melodic device heard at bar 9, beat 1 to bar 9, beat 4. (1)

(d) Identify the key and cadence at bar 19, beat 3 to bar 20 beat 1. (2)

Key..

Cadence

(e) Describe the texture of the vocal parts. (1)

*Monophonic*

*Antiphonal*

*Homophonic*