

Chord bank in C

Primary chords

Chord bank in C major showing primary chords: C, Dm, Em, F, G, Am. The C, F, and G chords are highlighted with red boxes and labeled TONIC, SUB DOMINANT, and DOMINANT respectively.

Chord bank in C major showing primary chords: C, F, G, Dm, Em. The notation shows the constituent notes for each chord in both treble and bass staves.

Chord bank in C major showing primary chords: C/E, C/G, F, G, G/D, Dm, D, E. The notation shows the constituent notes for each chord in both treble and bass staves.

C/E - C in
1st inversion
(with E in bass)

C/G - C in
2nd inversion
(with G in bass)
Also known as **1c**

G/D - G in
2nd inversion
(with D in bass)

You will stick mostly to root position and 1st inversion chords.
2nd inversion chords are best used at an imperfect cadence – **1c V**
or perfect cadence – **1c V I**

A **1c V** imperfect cadence in **C** is seen in version 1 bar 4

A **1c V I** in **G** is seen in version 1 bar 7-8

Work our chords used to harmonise these two versions of the same melody

Version 1

Melody

Piano

Name the cadence

Melody

Pno.

What key has this modulated to?

Name the cadence

Version 2

Melody

Pno.

Melody

Pno.

Name the cadence

C F G Dm Em

6 C/E C/G F G G/D Dm D E

You will stick mostly to root position and 1st inversion chords.
 2nd inversion chords are best used at an imperfect cadence – **Ic V**
 or perfect cadence – **Ic VI**
A Ic V imperfect cadence in C is seen in version 2 bar 4
A Ic VI in G is seen in version 1 bar 7-8