

DESCENDING LEGATO MELODY	REPEATING 2 NOTES
CHROMATIC NOTES	4 4
SEQUENCE	CONJUNCT
DISCORD	DIATONIC
WORD PAINTING	CONSTANT QUAVERS
C MAJOR	APPOGGIATURA
A MINOR	SUSPENSIONS
E MINOR	SYLLABIC
G MAJOR	DOTTED RHYTHMS
PERFECT	MELISMATIC
HOMOPHONIC	TIERCE DE PICARDIE
GROUND BASS	TERNARY FORM
TRILLS, MORDENTS, SLIDES, APPOGGIATURAS	

