

Beethoven Pathetique – Name the section	
SECTION	Which section?
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	
Extract 6	
Extract 7	
Extract 8	
Extract 9	
Extract 10	
Extract 11	
Extract 12	

Slow Introduction
EXPOSITION – 1 st subject
EXPOSITION – Transition
EXPOSITION – 2 nd subject 1 st half
EXPOSITION – 2 nd subject 2 nd half
EXPOSITION – CODETTA
DEVELOPMENT – slow intro
DEVELOPMENT – fast section
RECAPITULATION – 1 st subject
RECAPITULATION – 2 nd subject 1 st half
RECAPITULATION - 2 nd subject 2nd half
RECAPITULATION - CODA