

C MINOR (1)	E♭ MINOR
C MINOR(2)	E MINOR(1)
C MINOR(3)	E MINOR(2)
C MINOR(4)	D♭ MAJOR
C MINOR(5)	E♭ MAJOR(1)
F MINOR	E♭ MAJOR(2)
INTERRUPTED	G MINOR
DIMINISHED 7TH	D MAJOR & G MINOR
DOMINANT 7TH	DISCORDS
DOMINANT PEDAL	CHROMATIC BASS
CIRCLE OF 5THS	DIATONIC
SUB DOMINANT	MAJOR 7THS & AUGMENTED CHORDS
DOMINANT PREPARATION ON G	DOMINANT OF RELATIVE MAJOR

