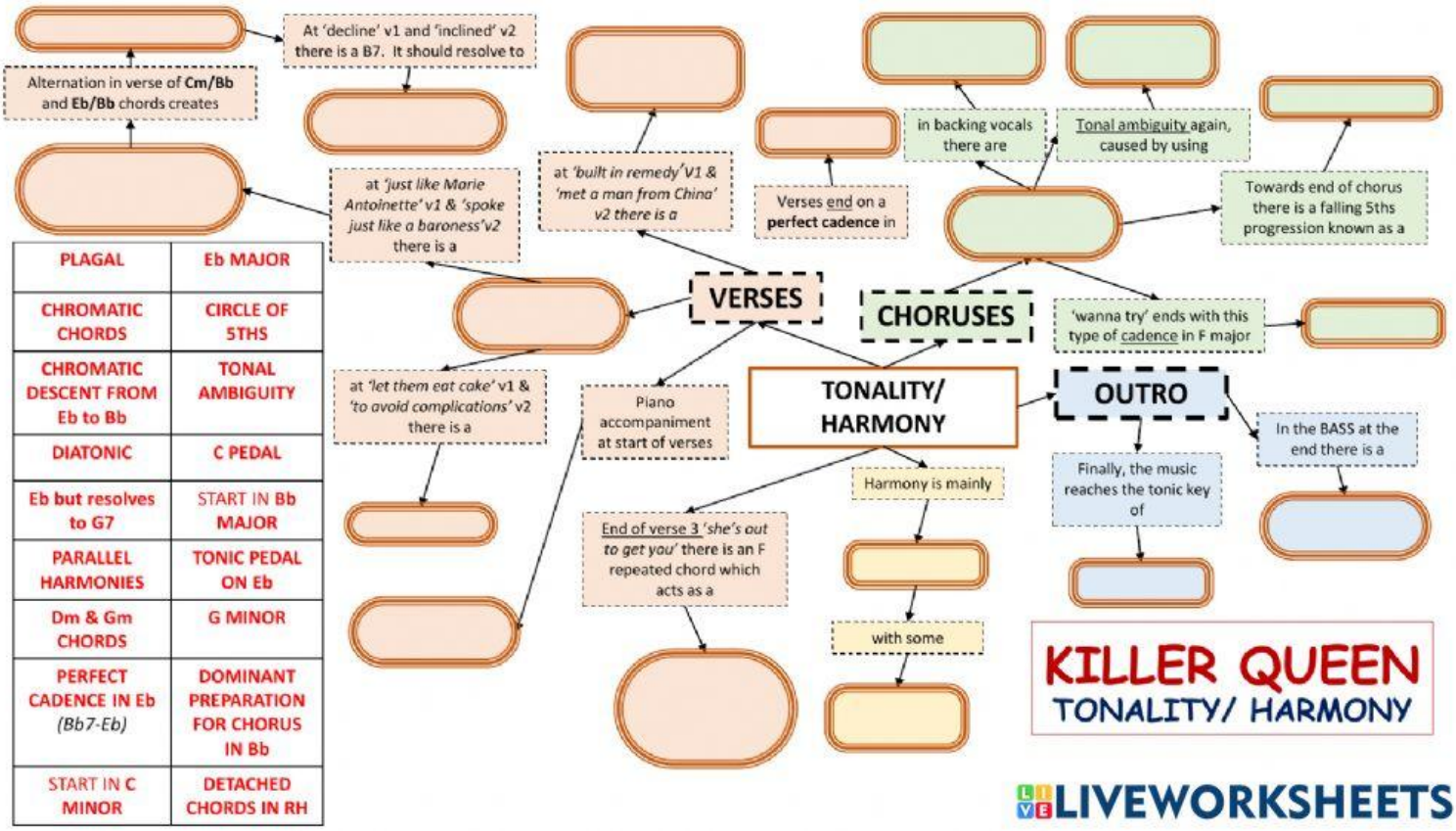


PLAGAL	Eb MAJOR
CHROMATIC CHORDS	CIRCLE OF 5THS
CHROMATIC DESCENT FROM Eb to Bb	TONAL AMBIGUITY
DIATONIC	C PEDAL
Eb but resolves to G7	START IN Bb MAJOR
PARALLEL HARMONIES	TONIC PEDAL ON Eb
Dm & Gm CHORDS	G MINOR
PERFECT CADENCE IN Eb *(Bb7-Eb)*	DOMINANT PREPARATION FOR CHORUS IN Bb
START IN C MINOR	DETACHED CHORDS IN RH

LIVEWORKSHEETS