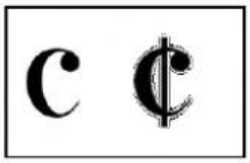
Drag the correct term for each of the 4 set works.









Am E Am

Cm Ebm Eb

D Bm D

Cm/Eb Bb

Acciaccatura, mordent trill

Appoggiatura, vocal slide

Appoggiatura, trill, grace note, slide

Appoggiatura & trill

Homophonic with some contrapuntal writing in solos

Homophonic

Monophonic at start Polyphonic

Homophonic with ground bass

	Bach	Beethoven	Purcell	Queen
Time signature				
Key signature/ modulations				
Ornaments				
Texture				

LIVEWORKSHEETS

Word Painting in Purcell Music for a While

Join the text to the correct musical techniques used to illustrate the text.

'eas'd'	chain of suspensions/ appoggiaturas/ falling pairs of notes
'to be pleased'	Tierce de Picardie. Ends on E major chord
'wond'ring'	melisma/ descending legato scales
'free the dead'	detached falling intervals with rests in between
'eternal bands'	modulation to G major
'whip from out her hands'	modulation to dominant with perfect cadence in E minor
'drop'	melisma/ alternating 2 notes, modulating to C major

LIVEWORKSHEETS