Drag the correct term for each of the 4 set works.

C ¢ | 2/4 | 4/4 | 12/8

| Am E Am | Cm Ebm Eb | D Bm D | Cm/Eb Bb |

| Acciaccatura, mordent trill | Appoggiatura, vocal slide | Appoggiatura, trill, grace note, slide | Appoggiatura & trill |

| Homophonic with some contrapuntal writing in solos | Homophonic | Monophonic at start Polyphonic | Homophonic with ground bass |

	Bach	Beethoven	Purcell	Queen
Time signature				
Key signature/ modulations				
Ornaments				
Texture				

Word Painting in Purcell Music for a While

Join the text to the correct musical techniques used to illustrate the text.

'eas'd'   chain of suspensions/
                                       appoggiaturas/ falling pairs of notes

'to be pleased'   Tierce de Picardie. Ends on E major chord

'wond'ring'   melisma/ descending legato scales

'free the dead'   detached falling intervals with rests
                                       in between

'eternal bands'   modulation to G major

'whip from out her hands'   modulation to dominant with perfect
                                       cadence in E minor

'drop'   melisma/ alternating 2 notes,
                                       modulating to C major