

Question 2a

In this question you will hear an excerpt from a song arrangement.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The time signature is _____.
2. The saxophone figure uses the notes of the _____ scale.
3. The trumpets are playing _____ (Italian term).
4. The rhythmic effect in the saxophones is _____.
5. The closing cadence is _____.

(5)

Question 2b

This excerpt comes from film music by Nino Rota.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The solo acoustic guitar uses notes from the _____ scale.
2. The strings and the acoustic guitar play in _____ with each other.
3. The cadence is _____.
4. The rhythm of the first 3 notes of the melody is now changed by _____.
5. The violins play a/an _____.

(5)

Question 2c

This excerpt is from an arrangement of a traditional song.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The solo instrument is a/an _____.
2. The tonality is _____.
3. The cadence is _____.
4. The time signature is _____.
5. The ornament is a/an _____.

(5)

Question 2d

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The solo instrument is a/an _____.
2. The cadence is _____.
3. The time signature is _____.
4. The melody outlines a descending _____ chord.
5. The tonality here is _____.

(5)

Question 2e

In this question you will hear the opening of a symphony.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The ornament played by the flutes is a/an _____.
2. The playing technique used by the violins is _____ (Italian term).
3. The lower strings play an ascending _____ scale.
4. The instrument playing a descending sequence is a/an _____.
5. The excerpt closes with a/an _____ cadence.

(5)

Question 2f

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6. The first woodwind instrument is a/an _____ followed immediately by a/an _____.
7. The playing technique used by the lowest strings is _____ (Italian term)
8. There is a/an _____ note in the bass.
9. The melody features a descending _____ scale.
10. The tonality here is _____.

(5)