

### Question 3A

- a) Write the concept which describes the structure of the music.

1

- b) Listen to another piece and write a concept which describes the style of the music.

1

- c) Listen to a new excerpt and tick one **box** to identify the style of the music. The music will be played **twice**.

- ☐ Minimalist  
☐ Musique Concrete  
☐ Sonata  
☐ Impressionist

1

Here is the music for the first time.

Here is the music for the second time.

- d) Listen to the following excerpt, which will be played **twice**, and write the concept which describes the time signature.

1

Here is the music for the first time.

Here is the music for the second time.

(4)

### Question 3b

- a) Write the concept which best describes the style of the music.

1

- b) Listen to another piece and write a concept which describes the style of the music.

1

- c) Listen to a further excerpt and tick one **box** to identify the chord outlined in the bass. The music will be played **twice**.

- ☐ Added 6<sup>th</sup>  
☐ Major  
☐ Diminished 7<sup>th</sup>  
☐ Dominant 7<sup>th</sup>

1

Here is the music for the first time.

Here is the music for the second time.

- d) Listen to the following excerpt and write the concept which describes the time signature.

1

- e) Listen to the following excerpt and identify the **final cadence**. Write your answer in the box.

1

- f) Listen to another excerpt and identify the **final chord**. Write your answer in the box.

1  
(6)

### Question 3c

- a) Write the concept that describes the style of the music.

1

- b) Listen to another piece and write a concept to describe the style of the music.

1

- c) Listen to a further excerpt and tick one **box** to identify the chord outlined in the bass. The music will be played **twice**.

- ☐ Added 6<sup>th</sup>
- ☐ Augmented
- ☐ Diminished
- ☐ Dominant 7<sup>th</sup>

1

Here is the music for the first time.

Here is the music for the second time.

- d) Listen to the following excerpt, which will be played **twice**, then write the concept which describes the time signature.

1

Here is the music for the first time.

Here is the music for the second time.

(4)

### Question 3d

- a) Write the concept which best describes the timbre in the guitar part.

Here is the music for the first time.

Here is the music for the second time.

1

- b) Listen to another piece and write a concept which describes the style of the music.

1

(2)

### Question 3e

- a) Listen to the following excerpt and in the box below, identify the name of the scale used.

1

- b) Listen to another piece and write a concept which best describes the voice.

1

- c) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

1

(3)

### Question 3f

- a) Listen to the following excerpt and in the box below, identify the style of the music.

1

- b) Listen to another piece and write a concept which best describes the style of the music.

1

- a) Listen to the following excerpt and in the box below, identify the name of the scale used.

- c) Listen to another excerpt, and in the box below write a concept which describes the bass.

1

(4)