

## Question 7A

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

### Question 7A (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Broken chords			
	Minor tonality			
	Syllabic word setting			
	Vamp			
Rhythm	Accelerando			
	Rubato			
	Simple Time			
Structure	Alberti Bass			
	Coda			
	Homophony			
Timbre	A capella			
	Drum kit			
	Mezzo Soprano			
				<b>5 marks</b>

## Question 7B

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

### Question 7B (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melodic	Blues Scale			
	Grace Notes			
	Syllabic			
Harmonic	Drone			
	Major Tonality			
	Tierce de Picardie			
Rhythmic	Anacrusis			
	Syncopation			
	Scotch snap			
Timbre	Arco			
	Bagpipes			
	Timpani			
				<b>5 marks</b>

## Question 7C

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

### Question 7C (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melodic/ Harmonic	Minor Tonality			
	Scat Singing			
	Sequence			
	Tierce de Picardie			
Structure	Contrapuntal			
	Homophonic			
	Obbligato			
Timbre	A capella			
	Baroque			
	Chorus			
	Romantic			
				<b>5 marks</b>

## Question 7D

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

### Question 7D (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/ Harmony	Atonal			
	Tierce de Picardie			
Rhythm/Tempo	Accelerando			
	4 beats in a bar			
Timbre	Pause			
	Flutter tonguing			
Styles	French horns			
	Pizzicato			
	Timpani			
	Impressionist			
	Jazz Funk			
	Waltz			
				<b>5 marks</b>

## Question 7E

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.