

Question 8A

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- **Muted** trumpets
- First playing of saxophone **riff**
- First entry of the **violins**
- **Trombones** feature in the accompaniment
- Voices in **unison**

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 8A (Continued)

- Muted trumpets
- First playing of saxophone riff
- First entry of the violins
- Trombones feature in the accompaniment
- Voices in unison

Insert the five underlined words, at the point where they occur. You should insert each word once only.

<i>Instrumental introduction</i>	1
The way you wear your hat,	2
The way you sip your tea,	3
The memory of all that,	4
No, no they can't take that away from me.	5
The way your smile just beams,	6
The way you sing off-key (<i>I ain't flat the band's sharp</i>),	7
The way you haunt my dreams,	8
Oh, no they can't take that away from me.	9
We may never, never meet again,	10
On this bumpy road to love.	11
Still I'll always, always keep the memory of,	12
The way you hold your knife,	13
The way we danced till three,	14
The way you changed my life,	15
Oh, no they can't take that away from me.	16
No, no they can't take that away from me.	17

Question 8B

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- **Ascending** bass line
- Backing vocals in **Harmony**
- First entry of the **violins**
- **French Horn** countermelody
- **Dominant 7th** in the string accompaniment

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

Question 8B (Continued)

- Ascending bass line
- Backing vocals in Harmony
- First entry of the violins
- French Horn countermelody
- Dominant 7th in the string accompaniment

Insert the five underlined words, at the point where they occur. You should insert each word once only.

Can I just ask you Billy?	1
What does it feel like when you're dancing?	2
I can't really explain it,	3
I haven't go the words.	4
It's a feeling that you can't control.	5
I suppose it's like forgetting, losing who you are,	6
But at the same time something makes you whole.	7
It's like that there's a music playing in your ear,	8
And I'm listening, and I'm listening and then I disappear,	9
And then I feel a change,	10
Like fire deep inside.	11
Something bursting me wide open impossible to hide,	12
And suddenly I'm flying, flying like a bird,	13
Like electricity, electricity	14
Sparks inside of me,	15
And I'm free, I'm free.	16

Question 8C

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- Oboes play in harmony
- Strings play for the first time
- Singing in Harmony
- French Horn imitates the voice
- Rallentando is present

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 8C (Continued)

- Oboes play in harmony
- Strings play for the first time
- Singing in Harmony
- French Horn imitates the voice
- Rallentando is present

Insert the five underlined words, at the point where they occur. You should insert each word once only.

Oh the birds they sing such a carefree song,	1
How can they just carry on, don't they know you've gone?	2
Precious time lost in one small sleep,	3
Now the days are mounting at my feet,	4
And all is dark on this silent screen,	5
Phantoms play an empty role in this senseless dream.	6
<i>Instrumental section</i>	7
Oh the darkness of the night turns into gold,	8
But here where the fire was burning lie only ashes cold.	9

Question 8D

You will hear an excerpt from a piece of choral music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- SATB choir in **Harmony**
- **Bassoon** plays *for the first time*
- A **Perfect Cadence** is heard *for the first time*
- SATB choir in **Unison**
- **Accompanied** female voices only

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

Question 8D (Continued)

- SATB choir in **Harmony**
- **Bassoon** plays *for the first time*
- A **Perfect Cadence** is heard *for the first time*
- SATB choir in **Unison**
- **Accompanied** female voices only

Insert the five underlined words, at the point where they occur. You should insert each word once only.

<i>Introduction</i>	1
As I came through Sandgate, through Sandgate, through Sandgate,	2
As I came through Sandgate I heard a lassie sing.	3
As I came through Sandgate, through Sandgate, through Sandgate,	4
As I came through Sandgate I heard a lassie sing.	5
Oh well may the keel row, the keel row, the keel row,	6
Oh well may the keel row that my laddie's in.	7
Oh well may the keel row, the keel row, the keel row,	8
Oh well may the keel row that my laddie's in.	9

Question 8E

You will hear an excerpt from the musical "Titanic".

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- Oboe countermelody
- Cymbal crash *for the first time*
- Voices in unison/octaves *for the first time*
- Violins play in unison/octaves with the solo voice *for the first time*
- A Pedal is heard

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.