

1. HIP HOP

NEW WAVE

INDIE

ELECTRO ACOUSTIC

REGGAE

20TH/21ST CENTURY CLASSICAL

JAZZ FUNK

SOUL

- Ostinato patterns
- Use of syncopation
- Improvisatory sections
- Extended groove sections
- Wah wah effect on guitar

- Accents on 2nd and 4th beats
- Relaxed groove
- backing vocals in harmony
- Use of synthesiser
- Expressive and soulful vocals

- Simple chord structure/melody
- Prominent use of synthesiser
- High pitched vocals
- Agitated, choppy rhythms
- Phaser effects

- electric guitar as main harmony instrument
- Low fi recording
- Distortion/ overdrive on guitar
- Unpolished vocals

- Use of pitch bend/ pitch shift
- Use of reverb and delay
- Use of sounds created electronically
- Tape manipulation

- discord
- atonal
- irregular time signatures
- cluster
- glissando

- call and response backing vocals
- repeated loops/ riffs
- rap vocals
- use of scratching

- Backing vocals
- Gospel influenced vocals
- Back beat
- Laid back feel

	Style/ genre	Reason for choice
a)	<i>Drag a style from the list at the top</i>	<i>Drag a description box to indicate reason for choice</i>
b)		
c)		

	Style/ genre	Reason for choice
d)	<i>Drag a style from the list at the top</i>	<i>Drag a description box to indicate reason for choice</i>
e)		
f)		
g)		
h)		

2. R&B

NEW WAVE

INDIE

ELECTRO ACOUSTIC

REGGAE

20TH/21ST CENTURY CLASSICAL

JAZZ FUNK

SOUL

- Ostinato patterns
- Use of syncopation
- Improvisatory sections
- Extended groove sections
- Wah wah effect on guitar

- Accents on 2nd and 4th beats
- Relaxed groove
- backing vocals in harmony
- Use of synthesiser
- Expressive and soulful vocals

- Simple chord structure/melody
- Prominent use of synthesiser
- High pitched vocals
- Agitated, choppy rhythms
- Phaser effects

- electric guitar as main harmony instrument
- Low fi recording
- Distortion/ overdrive on guitar
- Unpolished vocals

- Use of pitch bend/ pitch shift
- Use of reverb and delay
- Use of sounds created electronically
- Tape manipulation

- Whole tone scale
- time changes
- Parallel harmonies

- Strong back beat
- Syncopated instrumental phrases
- Soul style vocals

- Backing vocals
- Gospel influenced vocals
- Back beat
- Laid back feel

	Style/ genre	Reason for choice
a)	<i>Drag a style from the list at the top</i>	<i>Drag a description box to indicate reason for choice</i>
b)		
c)		

	Style/ genre	Reason for choice
d)	<i>Drag a style from the list at the top</i>	<i>Drag a description box to indicate reason for choice</i>
e)		
f)		
g)		
h)		